

Text and Textuality, 15-16 July 2021

Registration is now open for the conference. Attendance is free, and the conference panels will be held online via Zoom. All registered attendees will be provided with Zoom details for the panels approximately one week before the start of the conference. Please note that the timings are BST (British Summer Time, GMT +1). If you have any queries, please contact the conference organisers at texttextualitydurham@gmail.com



Please register by filling out the following link: <https://forms.gle/Yw7HzSsnFRsfUHGD7>

9:30-10:00: Welcome

Day 1	Room 1	Room 2	Room 3
Session 1 10:00-11:30	<p>Classical Texts through the Editorial Lens</p> <p>Halfdan Baadsvik, Vitruvius idealised: Methodological and ideological extremes in two editions of <i>De architectura</i></p> <p>Pietro Berardi, Some Textual Notes on Aesch. fr. 60 R.</p> <p>Antonio Iacoviello, <i>Ubi et qua aetate collectum sit</i>. On the First Athenian Edition of the Demosthenic Corpus</p>	<p>Reimagining Vernacular Poetry</p> <p>Alessandro Turbil, Two French prose translations of Petrarch's <i>Triumph</i>: The curious case of a literary palimpsest in the Late Middle Age</p> <p>Ambra Anelotti, The curious case of Ariosto in Sicily</p> <p>Francesco Feriozzi, The reception of Occitan poetry in Sixteenth-century Italy</p>	<p>Text and Intermediality</p> <p>Megan Dyson, Greco-Italics: Typography and Translation in Four Recent Works of Classical Reception</p> <p>David Cotter, The musical performance of texts and text in the virtual domain</p> <p>Tijana Mamula, Adaptation as Theory</p>
Session 2 12:00-13:30	<p>Editing Ancient Texts through Traditional and Digital Methods</p> <p>Nicola Reggiani, The Ancient Text as Hypertext</p> <p>Paolo Monella & Elena Spangenberg Yanes, The new edition of Priscian's <i>Ars grammatica</i>: history of the tradition and innovative digital models</p> <p>Ilaria Morresi, Producing the critical edition of a Late-antique miscellany: the $\Phi\Delta$ recensions of Cassiodorus' <i>Institutiones</i></p>	<p>Generating Meaning through Interpretation in Theological Texts</p> <p>Yuval Gabay, My Text and I: author, reader and St Francis's authorship of the Rule in <i>Compilatio Assisiensis</i></p> <p>Carlos Martins de Jesus, Marcus Musurus and the Aldine Text of the Septuagint</p> <p>Julia Aguilar Miquel, The Reception of Gregory the Great in Mozarabic Authors: The <i>Liber Apologeticus Fidei</i> by Samson of Cordoba</p>	<p>Textual Materiality in Medieval and Early Modern England</p> <p>Danila Sokolov, Lyric Inscriptions in Sir Philip Sidney's <i>Old Arcadia</i></p> <p>Livia Bernardes Roberge, I have writ, I have acted, I have peace: the place of texts within the Diggers strategy in revolutionary England (1648-1652)</p> <p>Charlotte Ross, Illuminating the Margins: The Voices of Banderoles in Hoccleve's Regiment of Princes</p>
Session 3 14:30-16:00	<p>Working with Homer</p> <p>Anna Novokhatko, Text transmission between a scholar and a cook: early Homeric textual criticism and comedy</p> <p>Isabella Nova, Some evidence of the circulation of Homer across the Mediterranean in the 6th century</p> <p>R. J. J. Blankenborg, Turning rumor into hypocrisis: collaboration and appropriation by the Odyssean editors</p>	<p>Forging Text, Forming Identity in Asiatic Literature</p> <p>Zheng Li, Xie Bingying's Emotion Displacement: Text as a Mnemonic Tool</p> <p>Xin Yu, From Record-keeping to Identity Construction: The Booklization of Family Genealogies in Early Modern China, 1450-1644</p> <p>James Plumtree, The Textual History of the <i>Manas Epos</i></p>	<p>Textual (Dis)Embodiment</p> <p>Natalie Mann, Abortion and the Biotext-Hazard: Reframing the Textual 'Afterlife' in Contemporary Critical Theory</p> <p>Hannah McIntyre, Phantom Text: Bilingualism, Speech, and Madness in Leonora Carrington's <i>Down Below</i></p> <p>Johanna Kaiser, The body of the book: Martial's reception of the Augustan book-apostrophe</p>

16:30-17:30 Keynote Lecture

Professor Michelangelo Zaccarello, 'Text and Textuality in Dante's *Comedy*: on its Early Production and Circulation Stages'

Day 2	Room 1	Room 2	Room 3
Session 4 9:30-11:00	<p>Orality versus Literacy</p> <p>Martina di Stefano, Playing with Texts: Writing and Reading in Ancient Philosophia</p> <p>Han Baltussen, Navigating Oral and Written Sources: Hearsay vs. Text in Eunapius' VPS</p> <p>Richard Schorlemmer, <i>Cum grano salis</i>: On the Method of 'Coalescing' in Early Doxography</p>	<p>Textual Transmission through the Centuries</p> <p>Fernanda Maffei, The papyri of the Verrinae: some remarks</p> <p>Thomas Douglas, Niccolò Niccoli and the transmission of Cicero's Brutus in Renaissance Florence</p> <p>Alessandra Palla, On Dionysius Halicarnassus: An unedited Italian translation of <i>De Compositione Verborum</i></p>	<p>Remodelling Women through Text</p> <p>Jack Hart, Emily Dickinson in the Midst of Revision</p> <p>Helena Kaznowska, Importation and Agency: The Case of John Evelyn and Dorothy Patridge</p> <p>Alexia Dedieu, The afterlife of Alcestis: reediting and rewriting a tragic model in the service of the praise of women in the XVIIth century</p>
Session 5 11:30-13:00	<p>Forming and Recovering Text in Ancient Poetry</p> <p>Emily Patterson, Poetry under a microscope: exploring 'mediality' in Horace's <i>Odes</i> and the works of Ovid's exile</p> <p>Markus Kersten, The Textual Status of Ausonius' <i>Eclogues</i></p> <p>Elisa Antonella Polignano, Marc.Arg. A.P. 5.16.</p>	<p>Rebuilding the Library</p> <p>Lucrezia Signorello, From the book to the inventory and vice versa: the many roads that lead to the reconstruction of the ancient libraries. The case of Santa Maria del Popolo in Rome</p> <p>Massimo Scandola, Boscovich and his library. Rewriting the Journal d'un voyage de Constantinople en Pologne (1772)</p> <p>Francesco Mori, Eustathius of Thessaloniki and the transmission of Euripides' "alphabetical plays"</p>	<p>Text in its Space</p> <p>Deidre Osborne, Landmark Poetics: Textures and Texts</p> <p>Anna Begley, "Saved for the Region?" The Lindisfarne Gospels and the Case for its Relocation to Durham</p> <p>Ella Benson Easton, Cy Twombly's Epigraphic Classicism</p>
Session 6 14:00-15:30	<p>Reading and Reception in Mediterranean Antiquity</p> <p>Julia Lindenlaub, Imagining Reading Practices in Mediterranean Antiquity: The Sociology of Reading in Pre-Constantinian Christianity</p> <p>Elizabeth Corsar, The Reception and Remodelling of Ancient Mediterranean Texts and the Implications for Exploring the Relationship among Early Christian Texts: An Interdisciplinary Enquiry</p> <p>Fontana Agnese & Marco Enrico, Streams of mythology in Christian texts. Greek heroes and gods from apologetic to chronography</p>	<p>Approaching Texts through Additions: Marginalia, Glosses, Prefaces</p> <p>Anne-Elisabeth Beron, From margin to edition: the glosses of Calpurnius Siculus' manuscripts as an editorial apparatus</p> <p>Cecilia Sideri, Poggio Bracciolini's autograph marginalia in ms. Garret 105 (Diodorus Siculus, Latin translation): an authorial project and its traces in the manuscript tradition</p> <p>Fraser McIlwraith, Amyot, Underdowne, Crusius: Literary criticism in some Renaissance editions of Heliodorus's <i>Aethiopika</i></p>	<p>Textual Afterlives</p> <p>Filippo Bonifazi, The afterlife of the <i>Libellus Augustalis</i> in the relationship with its sequels and additions</p> <p>Sandra Plaza, The afterlife of texts</p> <p>Valerio Cellai, The Afterlife of a Text</p>
Session 7 16:00-17:30	<p>Working with Papyrological Sources</p> <p>Daniela Cagnazzo, Transmitting tragic texts: the history of an Aeschylean scribe</p> <p>Giulio Iovine, The paperwork of Κορνήϊς: P.Mich. VII 460 and 461</p> <p>Samuele Coen, Pindar and Bacchylides in two paraliterary papyri</p>	<p>Remodelling Text through Translation</p> <p>Veronica Calsoni Lima, Les memoires des "Actes Tragiques qui ont esté fait en Angleterre": Edmund Ludlow and the translation of the regicides' dying speeches</p> <p>Max Leventhal, Translating the Torah into Greek: Authorship, Authority, Anxiety</p> <p>Geneviève Lachance, Transmission of the Aristotelian Logical Corpus through Translation and Exegetical Commentary</p>	<p>Navigating Texts Digitally</p> <p>Elton Barker, A digital "journeying around": annotating, mapping and linking texts</p> <p>Margherita Centenari, Authorial philology and modern archives: the ManzoniOnline project</p> <p>Eleni Bozia, The innumerable lives of books: Re-reading Dionysius of Halicarnassus as a computational theorist</p>

18:30-19:30 Public Lecture

Dr Danielle Westerhof, Rare Books Librarian, Palace Green Library, Durham