

# DET DANSKE INSTITUT FOR VIDENSKAB OG KUNST I ROM ACCADEMIA DI DANIMARCA

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## ***Philology Then and Now: history, role and new directions***

*Danish Academy in Rome, 16 July 2019*

### Programme

- 9.15-9.30 Welcome by Trine Arlund Hass and Marianne Pade
- 9.30-11.00 Methodologies of Early Modern philology  
Chair: Marianne Pade
- Minna Skafte JENSEN, *The emic/etic distinction: A tool in Neo-Latin research?*
- Šime DEMO, *Getting help from a daughter. Linguistic methodology and Early Modern philology*

### Coffee

- 11.30-13.00 Digital vs. traditional methods  
Chair: Trine Arlund Hass
- Paolo MONELLA, *A digital critical edition model for Priscian*
- Marianne PADE, *Imitatio and intertextuality in humanist translation*

### Lunch

- 14-16.15 Case studies 1: Fifteenth-century Italy  
Chair: Outi Merisalo
- Johann RAMMINGER, *Stylometry and authorship attribution in Early Modern Latin*
- Julia GAISSER, *Philology and Poetry in the Humanism of Giovanni Pontano*
- Kristian JENSEN, *Horace in the late fifteenth century: what questions can the evidence answer?*

### Coffee

- 16.45-18.15 Case studies 2: Denmark in the sixteenth and seventeenth centuries  
Chair: Outi Merisalo
- Trine Arlund HASS, *Reception and Philology: Julius Caesar and Anders Sørensen Vedel*
- Karen SKOVGAARD-PETERSEN, *Philological pessimism – Henrik Ernst's treatise on textual criticism (1652)*
- 18.15-18.30 Conclusions