



European Research Council
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The new edition of Priscian's *Ars grammatica*: history of the tradition and innovative digital models

Paolo Monella (Sapienza University of Rome)

Elena Spangenberg Yanes (Sapienza University of Rome)



Innovative digital models

(Paolo Monella)

OUR TALK

New edition of Priscian's *Ars grammatica*

1. Innovative digital models (Paolo Monella)
2. History of the transmission (Elena Spangenberg Yanes)

PAGES

- ERC project (Grant n. 882588)
 - P.I. Prof. Michela Rosellini
 - Sapienza University of Rome
 - PAGES: Priscian's *Ars Grammatica* in European Scriptoria
- Grammatica* in European
Scriptoria



SAPIENZA
UNIVERSITÀ DI ROMA



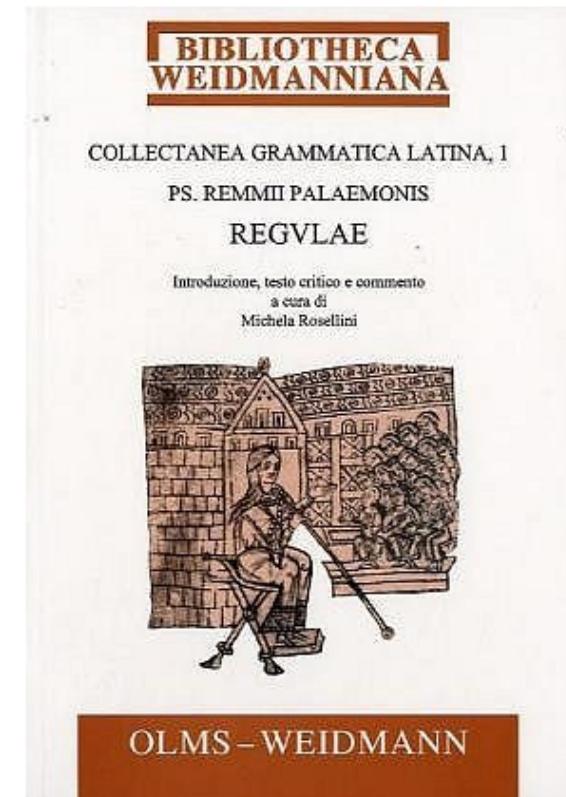
PAGES

Priscian's *Ars Grammatica* in European Scriptoria



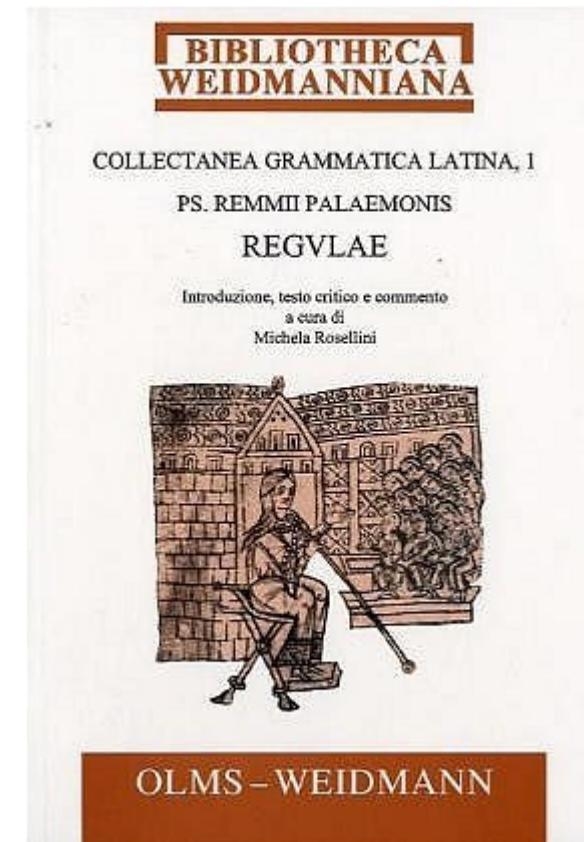
PAGES

- A new critical edition of Priscian's *Ars grammatica*
 - Print
 - Digital → additional features



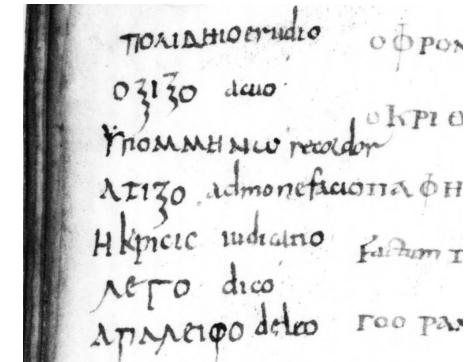
BOTH PRINT AND DIGITAL

- *Textus constitutus*
- Critical apparatus
- Translation
 - Print → Italian
 - Digital → English



DIGITAL

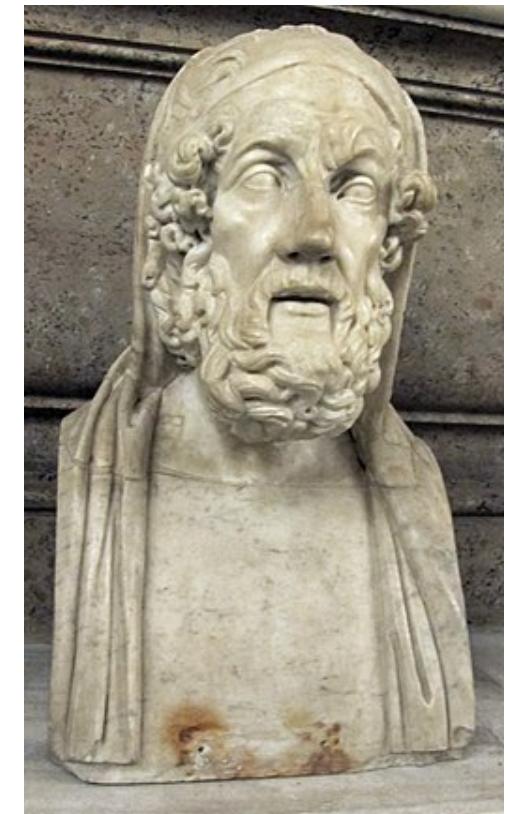
- *Graeca*
 - Diplomatic transcriptions for each witness
 - Early medieval glosses
 - Humanistic interpolations



Par. Lat. 7506

DIGITAL

- Literary citations: Greek and lost Latin
 - Diplomatic transcriptions for each witness
 - Annotation of origin (CTS/DTS)



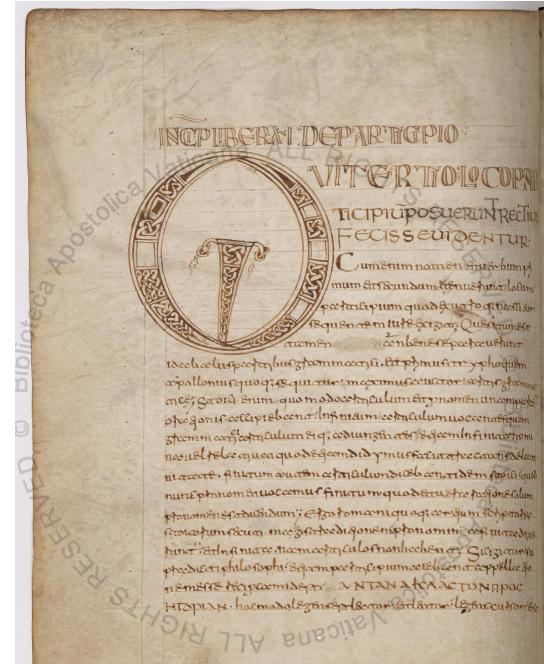
DIGITAL

- Semantic annotation of grammatical concepts
 - E.g.: nouns with uncertain gender



DIGITAL

- Non-textual data
 - Catalogue of Priscian's 8th-10th-century MSS
 - Greek hands



Vat. Lat. 3313

CADMUS

By Daniele Fusi, VeDPH

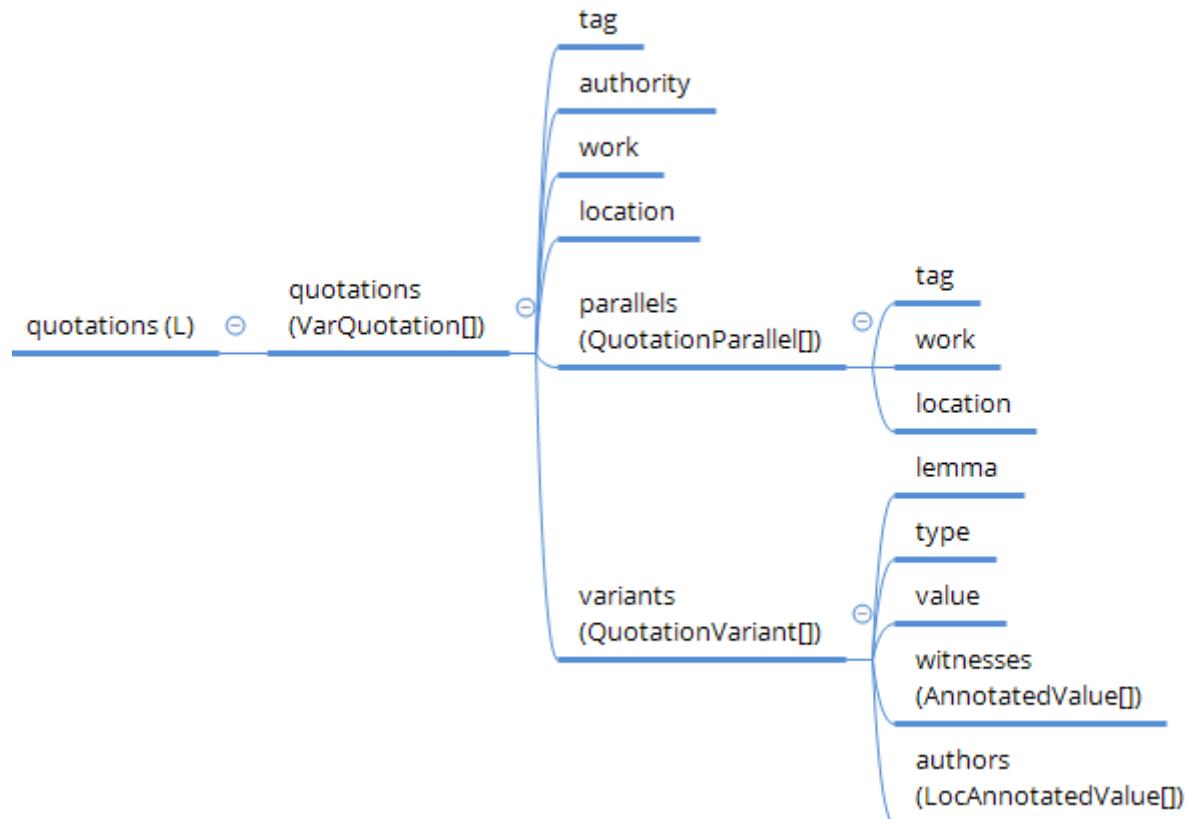


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<input type="text"/>	Nom. Dub. A17
<input type="text"/>	Nom. Dub. A2
<input type="text"/>	Nom. Dub. A3
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<input type="text"/>	Nom. Dub. A5
<input type="text"/>	Nom. Dub. A6
<input type="text"/>	Nom. Dub. A7
<input type="text"/>	Nom. Dub. A8

CADMUS

Complex digital data model



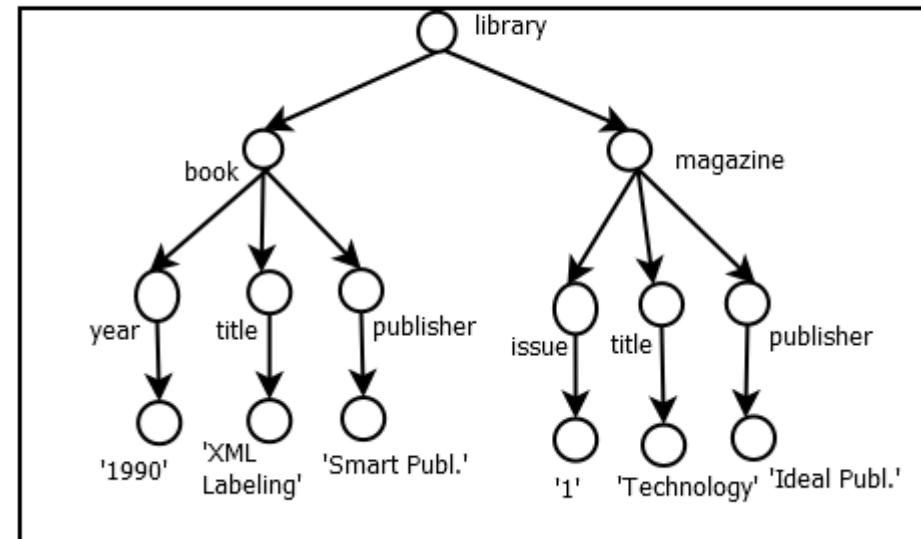
CADMUS

More flexibility than TEI-XML
(XML: one hierarchy only)

a) XML document

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  <book>
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    <publisher>Smart Publ.</publisher>
  </book>
  <magazine>
    <issue>1</issue>
    <title>Technology</title>
    <publisher>Ideal Publ.</publisher>
  </magazine>
</library>
```

b) XML Tree representation



CADMUS

Cadmus → TEI-XML export

Cadmus PAGES/TAL/ThDS Items Search Thesauri

Items

title	facet flags title
	Nom. Dub. A12
	Nom. Dub. A13
	Nom. Dub. A14
	Nom. Dub. A15
	Nom. Dub. A16
	Nom. Dub. A17
	Nom. Dub. A2
	Nom. Dub. A3
	Nom. Dub. A4
	Nom. Dub. A5
	Nom. Dub. A6
	Nom. Dub. A7
	Nom. Dub. A8

description

facet

group ID

flags

user

choose min date

choose max date



DIGITAL CRITICAL EDITION

- Patrick Sahle 2016: a scholarly edition is truly *digital* if it "cannot be given in print without a significant loss of **information or functionality**"



DIGITAL CRITICAL EDITION

- Patrick Sahle 2016: a scholarly edition is truly *digital* if it "cannot be given in print without a significant loss of **information or functionality**"



1. Information

- D. Kiss: with enough print pages...

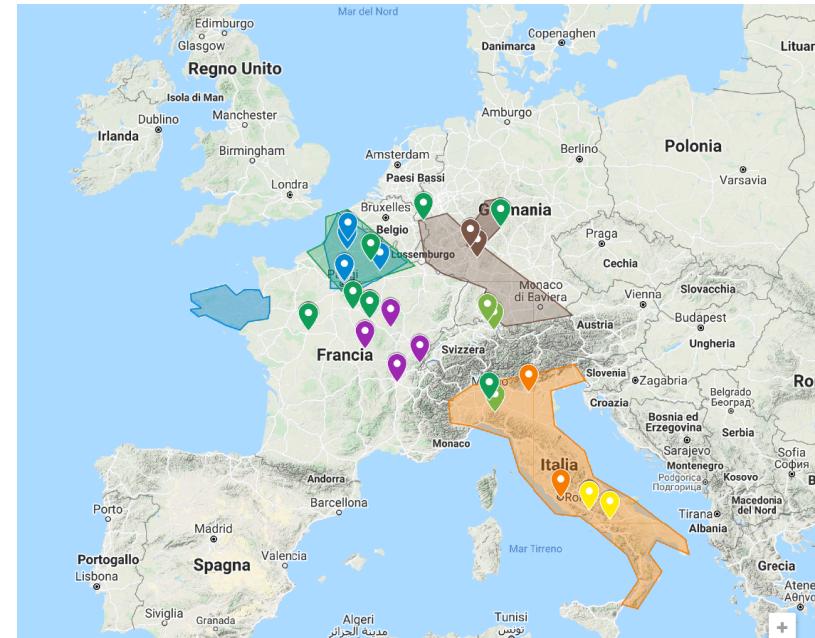
2. Functionality

- → PAGES functionalities

DIGITAL CRITICAL EDITION

PAGES FUNCTIONALITIES

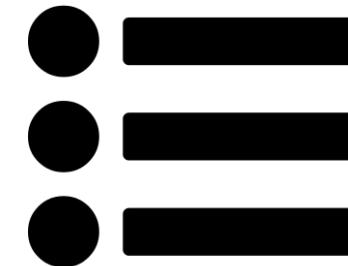
- Non-textual visualization
 - E.g. maps for MSS



DIGITAL CRITICAL EDITION

PAGES FUNCTIONALITIES

- Dynamic indexes
 - E.g. MSS, Greek hands, linguistic concepts, interpolations, glosses, MSS, geographic origins, citations



DIGITAL CRITICAL EDITION

PAGES FUNCTIONALITIES

- Advanced searches / filters
 - Crossing the information above
 - E.g.: search text in glosses from MSS from a geographic origin; filter hands/MSS

The screenshot shows a search interface titled "Suche". It includes fields for "Erweiterte Suche:" (Advanced Search) with options like "Im Seitentext suchen" (Search in page text) and "Diese Wörter" (These words) containing "Sommer X". There are also sections for "Struktur" (Structure), "Dateityp" (File type), "Sortierreihenfolge" (Sort order), and "Suchen in:" (Search in). A sidebar on the right lists categories like "Enzyklopädische Artikel oder letzte gemerkte Auswahl", "Meta-Seiten (Projekt und Hilfe)", and "Wikipedia X | Hilfe X".