

Accademia Nazionale dei Lincei
Centro Linceo Interdisciplinare «Beniamino Segre»

Paolo Monella

L'Informatica Umanistica nel mondo: esperienze in corso

Tavola Rotonda
*L'informatica Umanistica e i suoi problemi:
l'edizione critica digitale dei testi*
Roma - 20 Giugno 2012

paolo.monella@gmx.net

<http://www.unipa.it/paolo.monella/lincei/where.html>

- The Digital Humanities Moment
- Nazioni
 - UK
 - USA
 - Canada
 - Francia
 - Germania
 - Italia
- Reti

- **The Digital Humanities Moment**
- Nazioni
 - UK
 - USA
 - Canada
 - Francia
 - Germania
 - Italia
- Reti

- The Digital Humanities Moment
- **Nazioni**
 - UK
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 - Francia
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- Reti

- The Digital Humanities Moment
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The Digital Humanities Moment



Melissa Terras, *Quantifying Digital Humanities*

The Digital Humanities Moment

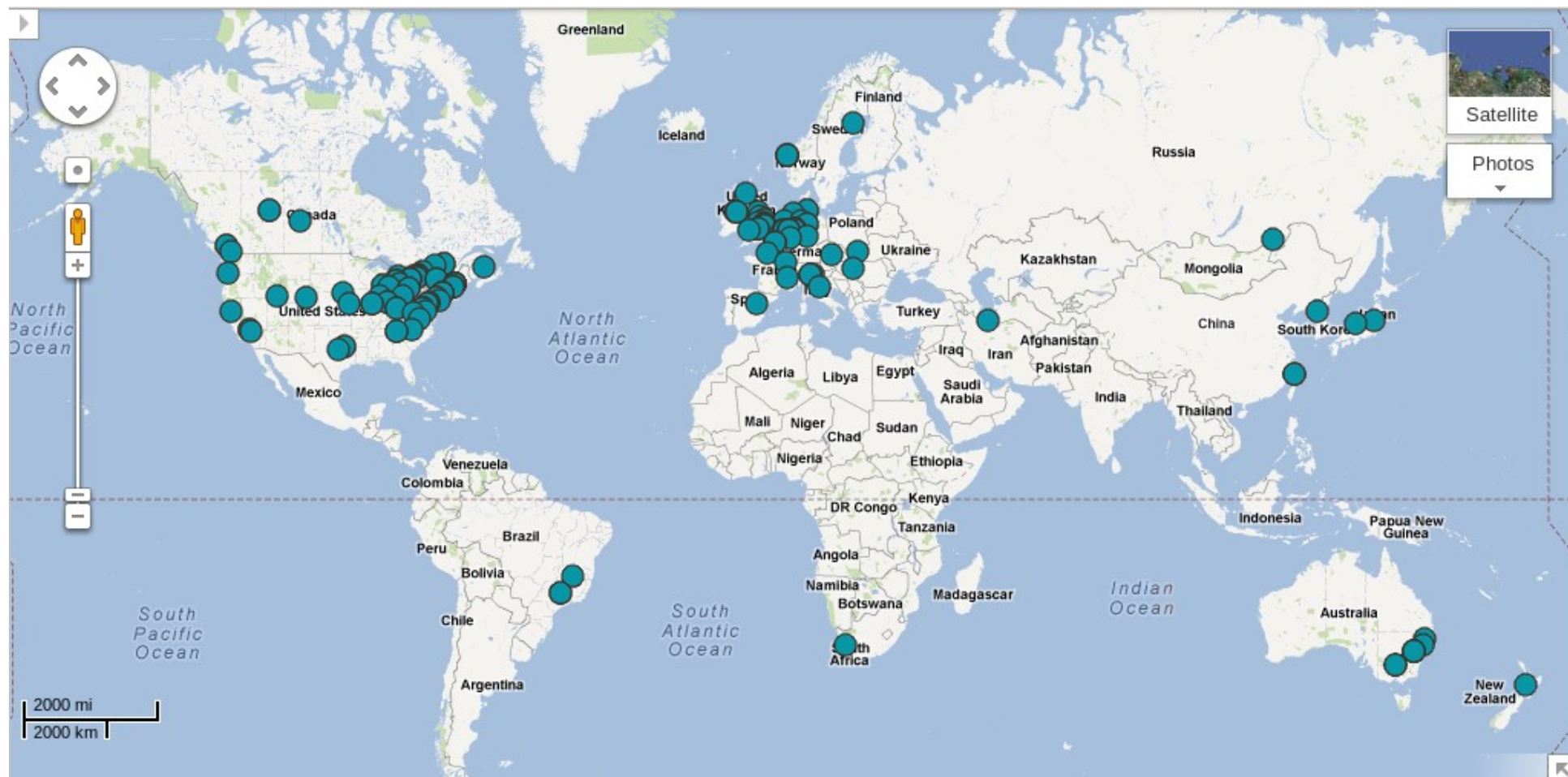
- Gold, M. K. 2012. “The Digital Humanities Moment”, in *Debates in The Digital Humanities*, ed. M. K. Gold, IX-XVI. Minneapolis-London: University of Minnesota Press.

The Digital Humanities Moment

- Aspetti salienti
 - Quantità
 - Centralità
 - Istituzionalizzazione

- The Digital Humanities Moment
- **Nazioni**
 - UK
 - USA
 - Canada
 - Francia
 - Germania
 - Italia
- Reti

Nazioni



centerNet, [Google Map](#) e [Lista di centri di Informatica Umanistica](#)

UK

- 14 / 18 centri
 - (M. Terras / centerNet)



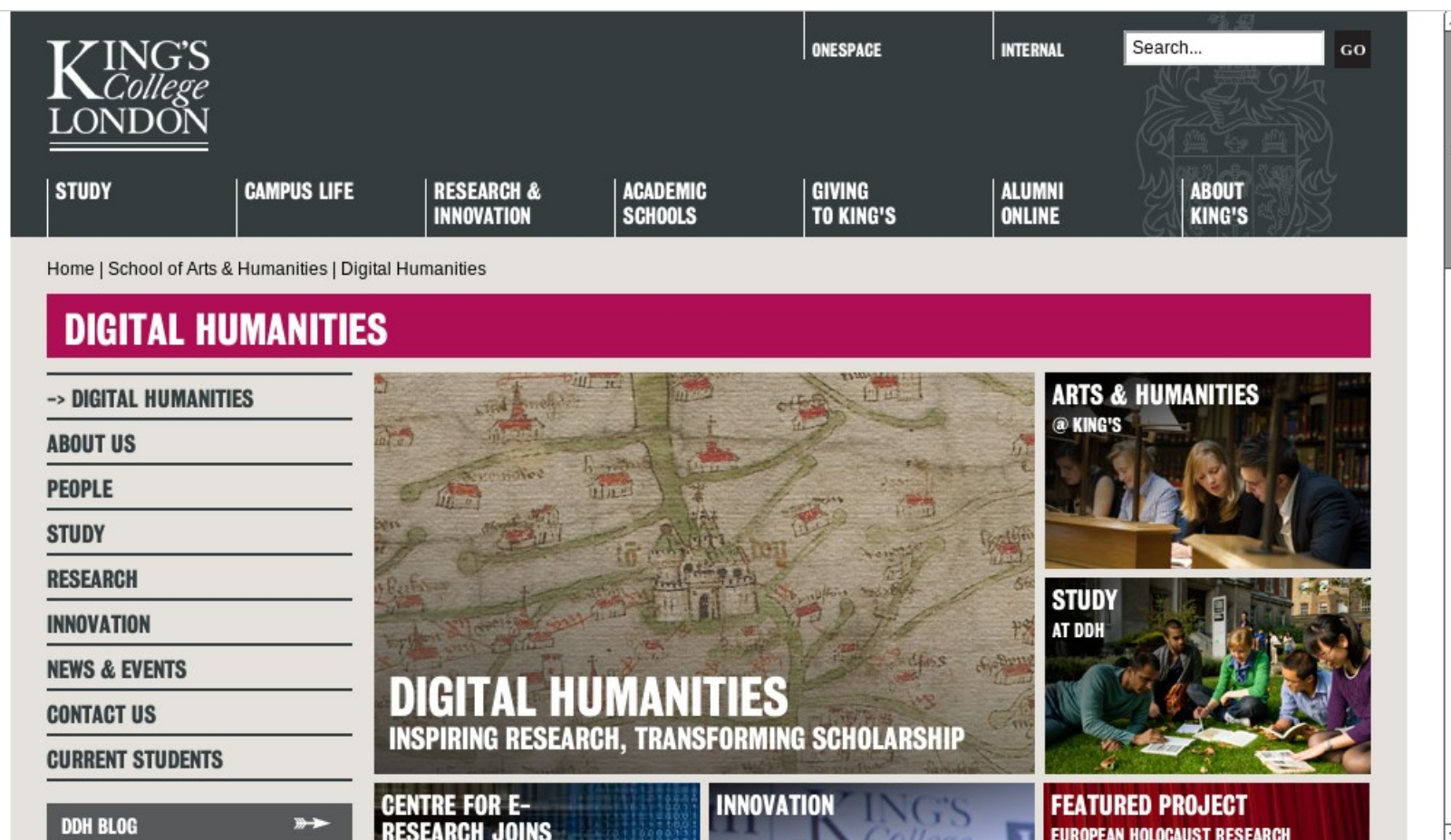
UK

- I “centri” di Informatica Umanistica
 - Istituzionalizzazione
 - Ricerca (progetti, prodotti)
 - Insegnamento

UK

- King's College, DDH
 - Center for Computers and the Humanities, ora DDH (Department for Digital Humanities)
- UCL, CDH
 - University College of London, Centre for Digital Humanities
- Oxford
 - Oxford Text Archive
 - Digital.Humanities@Oxford
- Glasgow, HATII
 - Humanities Advanced Technology and Information Institute

King's College



King's College

- Struttura
 - 19 Academic staff (1 italiana)
 - 23 Research staff (2 italiani)
 - 2 Affiliated staff
 - 8 Visiting research staff (8 italiani)
 - 2 Emeritus staff
 - 6 Professional services staff
 - 14 Research students (3 italiani)

King's College

- Ricerca
 - 17 milioni di sterline in finanziamenti mirati negli ultimi 7 anni
 - 18 progetti in corso
 - 84 progetti completati

King's College

- Ricerca: finanziatori esterni (grants) per progetti e prodotti
 - Art of Making in Antiquity
 - **Leverhulme funded** art history project [...] *digitize and catalogue* a unique and unpublished *slide collection* documenting Roman stone carving.
 - Breaking of Britain
 - **AHRC funded** historical studies project [...] *database* [...] *to embrace all individuals and their social interactions recorded in documents relating to Scotland 1286-1314.*
 - Corpus of Romanesque Sculpture in Britain and Ireland
 - **Funded by The British Academy, The Friends of the Corpus of Romanesque Sculpture in Britain and Ireland and private benefactors**, a project to *photograph and catalogue* the wealth of surviving *sculpture* produced in Great Britain and Ireland within the period c.1050-1200.

King's College

- Insegnamento
 - MA in Digital Humanities
 - MA in Digital Culture and Society
 - MA in Digital Asset Management
 - PhD in Digital Humanities

UCL

UCL CENTRE FOR DIGITAL HUMANITIES

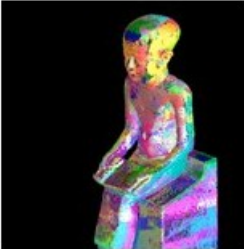


GO [UCL Home](#) » [UCL Centre for Digital Humanities](#)

- Home
- Events
- Decoding Digital Humanities
- Studying at UCLDH
- People
- Research Projects
- Repository
- Contact us

DH BLOG
 @UCLDH on TWITTER

Pagina 18



The UCL Centre for Digital Humanities brings together people from a wide range of disciplines to develop research and teaching in a vibrant multidisciplinary field.

Digital humanities research takes place at the intersection of digital technologies and humanities. It aims to produce applications and models that make possible new kinds of research, both in the humanities disciplines and in computer science and its allied technologies. It also studies the impact of these techniques on cultural heritage, memory institutions, libraries, archives and digital culture.

The Centre for Digital Humanities is able to capitalise on UCL's world-leading strength in information studies, computing science, and the arts and humanities. It brings together work being done in many different departments and centres, including the university's library services, museums and collections. The centre's location in central London, close to the



UCL CENTRE FOR DIGITAL HUMANITIES

Social Media Knowledge Exchange

UCL is one of the institutions participating in the AHRC SMKE project led by the University of Cambridge. This is a collaborative project that aims to give research students and early career researchers in the Arts and Humanities opportunities for knowledge exchange with social media practitioners in academia, museums, archives, libraries, and the voluntary sector. The call for

UCL

- Struttura
 - 4 Management Team
 - 7 Team
 - 8 Affiliated Team Members
 - 14 Doctoral Students
 - 3 Affiliated Doctoral Students

UCL

- Ricerca
 - 16 progetti in corso
 - 4 progetti completati

UCL

- Ricerca: collaborazioni e VRE
 - **eSAD**: e-Science and Ancient Documents (con Oxford)
 - **VERA**: Virtual Environments for Research in Archaeology (con Reading e York Archaeological Trust)

UCL

- Insegnamento
 - MA/MSc programme
 - PhD
 - Short Courses

Oxford

The screenshot shows the homepage of the Digital Humanities at Oxford website. The header features the University of Oxford logo and the text "digital.humanities @ oxford". Below the header is a horizontal strip of ten small images representing various digital humanities topics. A dark blue navigation bar contains links: Home, News & Events, People & Projects, ICT Methods, Divisions & Units, Support & Training, VRE, and About. The main content area has a breadcrumb trail "You are here: Home" and a welcome message "Welcome to Digital.Humanities@Oxford". A paragraph describes the site's purpose. To the right, a "Latest News" section highlights the "Digital Humanities Summer School 2012". At the bottom, a "Featured Project" section is partially visible, showing an image of a telescope and the text "The Transit of Venus is a rare".

UNIVERSITY OF OXFORD

digital.humanities @ oxford

Home News & Events People & Projects ICT Methods Divisions & Units Support & Training VRE About

You are here: Home

Welcome to Digital.Humanities@Oxford

This site provides a central information point about activities, resources and facilities in the Digital Humanities at Oxford. Use the tabs above or the following links to find out about [People and Projects](#), [Support and Training](#), [News and Events](#), and the JISC-funded Virtual Research Environment project for the **Study of Documents and Manuscripts (VRE)**. **People** and **projects** can also be viewed by [ICT Methods](#) and [Divisions and Units](#) in the University. [About](#) provides information about the site as a project, and other aspects of the Digital Humanities at Oxford and elsewhere.

Latest News

Digital Humanities Summer School 2012

Save the date! From the 2nd - 6th of July 2012 DHOXSS delegates visiting the University of Oxford, UK, will be introduced to a range of topics suitable for researchers, project managers, research assistants, and students who are interested in the creation, management, or publication of digital data in the humanities.

Featured Project

The Transit of Venus is a rare

Oxford

- Oxford Text Archive
 - Fondato nel 1976 da Lou Burnard

Oxford

- Digital.Humanities@Oxford
 - Istituzioni partecipanti:
 - Oxford e-Research Centre
 - Oxford University Computing Services
 - Humanities Division
 - Oxford's Bodleian Libraries

Oxford

- [Digital.Humanities@Oxford](#): “Search for people at Oxford with digital humanities interests”
 - 244 in totale, di cui:
 - 41 Studi relativi a biblioteche, archivi e musei
 - 34 Studi classici
 - 29 Studi orientali
 - 27 Lingua e letteratura inglese
 - 24 Archeologia
 - 25 Storia

Oxford

- Digital.Humanities@Oxford: Ricerca
 - 198 Progetti
 - **Primati**
 - “Oxford probably has *more Digital Humanities activity* than any other UK institution, as is abundantly illustrated in the People and Projects section of this site”.
 - “The University has received *more grants* than any other university from the Arts and Humanities Research Council for projects with digital research outputs”.
 - **Applicazioni pionieristiche**

Glasgow

University of Glasgow

A-Z : STAFF | ACADEMIC DEPARTMENTS | DEGREES | SERVICES |

Humanities Advanced
Technology & Information Institute

Part of the Faculty of Arts ▶

Home > departments > Humanities Advanced Technology and Information Institute

Humanities Advanced
Technology and Information
Institute

About us

Research

Publications

Doctoral study

Postgraduate study

Undergraduate study

Our staff

News archive

Facilities

Contact us

How to find us

Links

Welcome to HATII

Established in 1997 HATII builds on over 50 years of innovation in the use of information and communication technology in the arts and humanities at the University of Glasgow and is internationally renowned for its research and teaching.

- Internationally recognised for interdisciplinary research in:
 - [Digital Curation](#)
 - [Digital Humanities](#)
 - [Theoretical Approaches to Information](#)
 - [Philosophy of Technology](#)
 - [Archive, Records and Information Management](#)
- 4th in the UK for world leading research (2008 RAE)
- Innovative professional Masters Degrees in:
 - [Information Management & Preservation](#) (ARA/SoA & CILIP Accredited)



News

PSAS awards

Seminar Series

ESRC PhD Studentship Available Now

Titanic to Great East Japan Earthquake: Documentation of Disasters

Managing Performance Data and Documentation

Cultural Typhoon Strikes HATII

New HATII Seminar Series

DRAMBORA in Japanese

New mobile forensics research makes an impact

Quick Links

HATII moodle

Arts Support

Undergraduate degree programmes

Postgraduate taught degree programmes

Graduate School

Glasgow

- Struttura
 - 1 Head of Subject
 - 8 Academic staff
 - 8 Research Project Staff
 - 4 Resource Development Officers
 - 1 Visiting Professor
 - 15 Honorary Research Fellows
 - 9 Doctoral Students
 - 2 Administration
 - 4 Arts IT Support

Glasgow

- Ricerca
 - Aree
 - Digital Curation
 - Digital Humanities
 - Theoretical Approaches to Information
 - Philosophy of Technology
 - Archive, Records and Information Management

Glasgow

- Ricerca
 - Valutazione
 - 4° in Gran Bretagna per “world leading research” (RAE 2008)

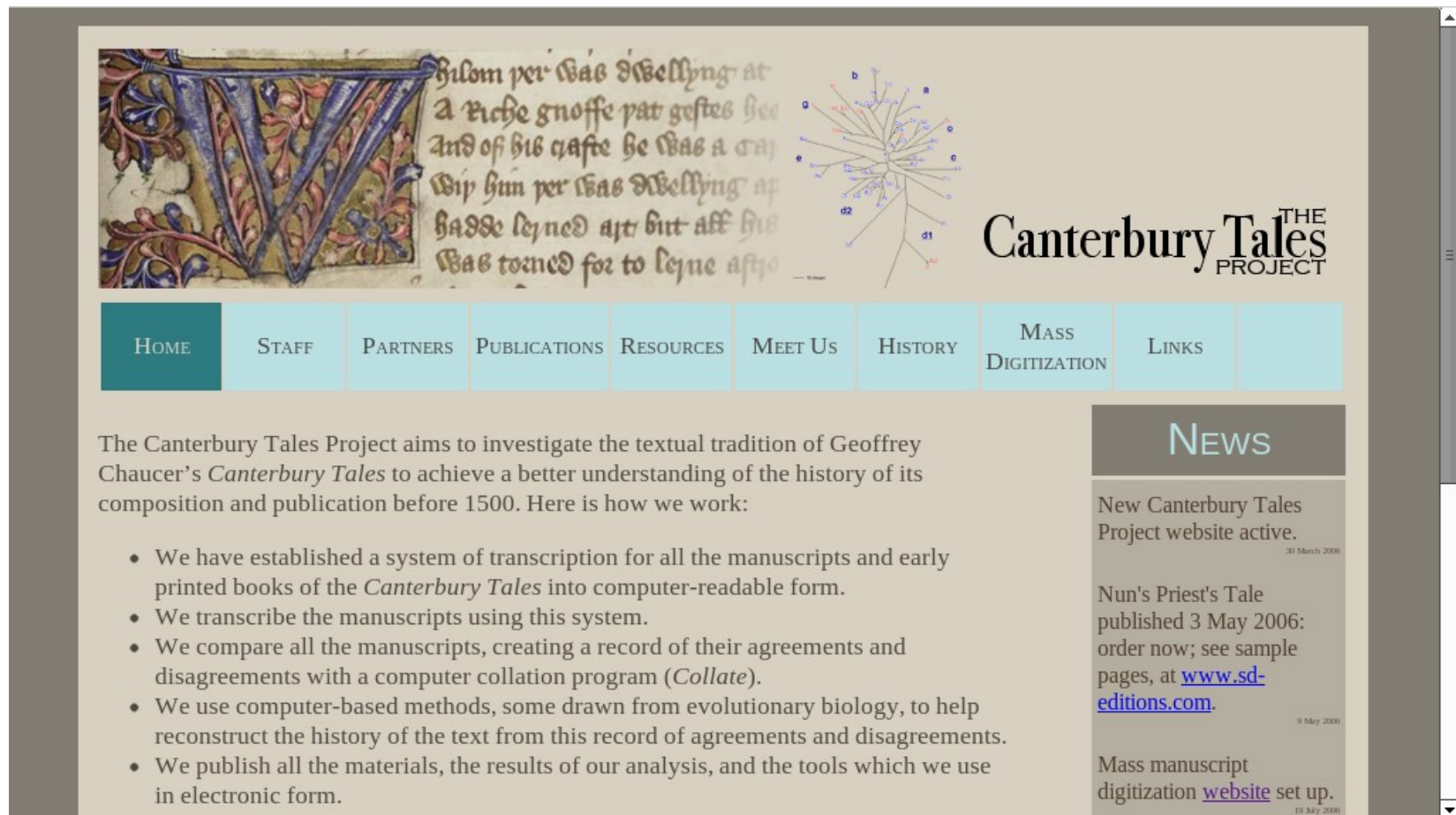
Glasgow

- Ricerca
 - Progetti
 - 18 progetti in corso
 - 14 progetti completati

Glasgow

- Insegnamento
 - Undergraduate degree
 - Arts and Media Informatics
 - Masters Degrees
 - MSc/PgDip Information Management and Preservation
 - MSc/PgDip Computer Forensics and E-Discovery
 - MSc/PgDip Museum Studies
 - PhD

Birmingham



The screenshot shows the homepage of the Canterbury Tales Project. At the top, there is a header image featuring a manuscript page with a large decorated initial 'V' and a tree diagram. The text on the manuscript reads: 'Whilom per was dwellyng at / A riche gnoffe pat gestes hee / And of his craft he was a tray / Wyf him per was dwellyng ap / hadde leyned ayt but all his / was tomed for to leyne afty'. To the right of the manuscript is a tree diagram with nodes labeled 'd1', 'd2', 'd3', 'd4', 'd5', 'd6', 'd7', 'd8', 'd9', 'd10', 'd11', 'd12', 'd13', 'd14', 'd15', 'd16', 'd17', 'd18', 'd19', 'd20', 'd21', 'd22', 'd23', 'd24', 'd25', 'd26', 'd27', 'd28', 'd29', 'd30', 'd31', 'd32', 'd33', 'd34', 'd35', 'd36', 'd37', 'd38', 'd39', 'd40', 'd41', 'd42', 'd43', 'd44', 'd45', 'd46', 'd47', 'd48', 'd49', 'd50', 'd51', 'd52', 'd53', 'd54', 'd55', 'd56', 'd57', 'd58', 'd59', 'd60', 'd61', 'd62', 'd63', 'd64', 'd65', 'd66', 'd67', 'd68', 'd69', 'd70', 'd71', 'd72', 'd73', 'd74', 'd75', 'd76', 'd77', 'd78', 'd79', 'd80', 'd81', 'd82', 'd83', 'd84', 'd85', 'd86', 'd87', 'd88', 'd89', 'd90', 'd91', 'd92', 'd93', 'd94', 'd95', 'd96', 'd97', 'd98', 'd99', 'd100'. The project title 'Canterbury Tales THE PROJECT' is displayed to the right of the tree diagram. Below the header is a navigation bar with the following links: HOME, STAFF, PARTNERS, PUBLICATIONS, RESOURCES, MEET US, HISTORY, MASS DIGITIZATION, LINKS. The main content area on the left contains a paragraph about the project's aims and a bulleted list of activities. The right sidebar features a 'News' section with three entries: 'New Canterbury Tales Project website active.' (30 March 2006), 'Nun's Priest's Tale published 3 May 2006: order now; see sample pages, at www.sd-editions.com.' (9 May 2006), and 'Mass manuscript digitization [website](http://www.sd-editions.com) set up.' (19 July 2006).

Whilom per was dwellyng at
A riche gnoffe pat gestes hee
And of his craft he was a tray
Wyf him per was dwellyng ap
hadde leyned ayt but all his
was tomed for to leyne afty

Canterbury Tales THE PROJECT

HOME STAFF PARTNERS PUBLICATIONS RESOURCES MEET US HISTORY MASS DIGITIZATION LINKS

The Canterbury Tales Project aims to investigate the textual tradition of Geoffrey Chaucer's *Canterbury Tales* to achieve a better understanding of the history of its composition and publication before 1500. Here is how we work:

- We have established a system of transcription for all the manuscripts and early printed books of the *Canterbury Tales* into computer-readable form.
- We transcribe the manuscripts using this system.
- We compare all the manuscripts, creating a record of their agreements and disagreements with a computer collation program (*Collate*).
- We use computer-based methods, some drawn from evolutionary biology, to help reconstruct the history of the text from this record of agreements and disagreements.
- We publish all the materials, the results of our analysis, and the tools which we use in electronic form.

News

New Canterbury Tales Project website active.
30 March 2006

Nun's Priest's Tale published 3 May 2006: order now; see sample pages, at www.sd-editions.com.
9 May 2006

Mass manuscript digitization [website](http://www.sd-editions.com) set up.
19 July 2006

Birmingham

- **Institute** for Textual Scholarship and Electronic Editing
 - 21 ricercatori (più 4 onorari)
 - 12 progetti (tra cui Canterbury e Codex Sinaiticus)
- **The Canterbury Tales Project**
 - Edizione critica (veramente) digitale dei Canterbury Tales (dal 1989-1990)
- Collana **Scholarly Digital Editions**

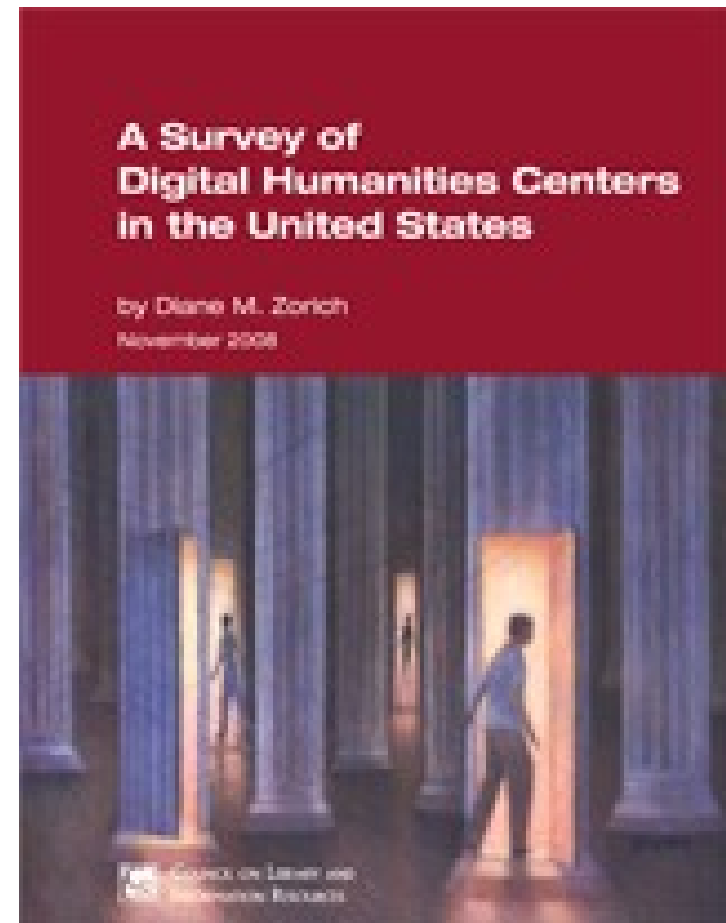
USA

- 31 / 44 / 73 centri
 - (D. M. Zorich / M. Terras / centerNet)



USA

- A **Survey** of Digital Humanities Centers in the United States
 - Diane M. Zorich, November 2008



USA

- Diane M. Zorich, A Survey of Digital Humanities Centers in the United States, November 2008: [lista](#)

1. American Social History Project—Center for Media and Learning
2. Ancient World Mapping Center
3. ArchNet
4. Center for Digital Humanities, University of California, Los Angeles
5. Center for Digital Research in the Humanities, University of Nebraska
6. Center for History and New Media, George Mason University
7. Center for Literary Computing, West Virginia University
8. Center for New Designs in Learning and Scholarship, Georgetown University
9. Collaboratory for Research in Computing for Humanities, University of Kentucky
10. Computer Writing and Research Lab, University of Texas
11. DXARTS (Digital Arts and Experimental Media)/CARTAH (Center for Advanced Technology in the Arts and Humanities), University of Washington Experimental Technologies Center (formerly Cultural VR Lab)
12. Heyman Center for the Humanities, Columbia University
13. Humanities, Arts, Science and Technology Advanced Collaboratory (HASTAC)
14. Illinois Center for Computing in Humanities, Arts and Social Science (I-CHASS)
15. Institute for Advanced Technology in the Humanities (IATH), University of Virginia
16. Institute for the Future of the Book
17. Institute for Multimedia Literacy, University of Southern California
18. Maryland Institute for Technology in the Humanities (MITH)
19. Matrix—The Center for Humane Arts, Letters and Social Sciences Online
20. Multimedia Education Resource for Learning and Online Teaching (MERLOT)
21. National Humanities Center
22. Perseus Digital Library
23. Scholarly Technology Group, Brown University
24. Stanford Humanities Lab
25. Townsend Center for the Humanities, University of California, Berkeley
26. University of California Humanities Research Institute
27. University of Chicago, Division of Humanities, Humanities Computing
28. Virginia Center for Digital History
29. Visual Media Center, Columbia University
30. Women Writers Project
31. Writing in Digital Environments, Michigan State University

USA

- University of Virginia
 - [IATH](#) - Institute for Advanced Technology in the Humanities
 - [Scholar's Lab](#), University of Virginia Library
- Tufts University, New York
 - [The Perseus Project](#)
- NEH, [Office for Digital Humanities](#)
 - NEH – National Endowment for the Humanities

University of Virginia

The image shows two overlapping web browser windows. The top window displays the IATH (The Institute for Advanced Technology in the Humanities) website. It features a blue header with the IATH logo and navigation links: About, Projects, News, People, and Fellowships. Below the header is a grid of 30 small, colorful thumbnail images. To the right of the grid is a 'News' section with three entries: 'May 10, 2012 Katherine Rinne receives the 2012 Spiro Kostof Book Award', 'April 24, 2012 2012 IATH Fellows announced', and 'April 10, 2012 Leonardo da Vinci project goes on-line and has a conference'. At the bottom of the news section are links to 'Follow us on Twitter' and 'Join IATH-notice'. The browser's address bar shows 'www.iath.virginia.edu/seenet/piers/'.

The bottom window displays the University of Virginia Library's 'SCHOLARS' LAB' website. The header includes the text 'Sei passato a schermo intero. Esci da schermo intero (F11)'. The main content area is divided into two columns. The left column has a sidebar with links: 'About the SLab', 'Current Research', 'Podcasts', and 'Contributors', followed by a search bar. The right column contains two article previews. The first article is titled 'Neatline Sneak-Peek' by David McClure, dated June 12, 2012, and includes a small photo of David McClure. The second article is titled 'Learning and Improving' by Eric Rochester, dated May 31, 2012, and includes a small photo of Eric Rochester. Both articles have a 'More' link at the end of their text.

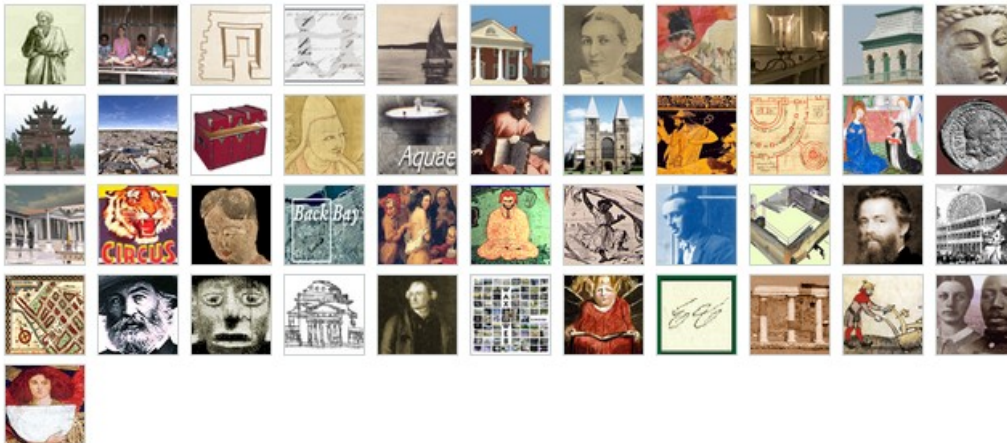
University of Virginia



IATH

The Institute for Advanced Technology in the Humanities

[About](#) [Projects](#) [News](#) [People](#) [Fellowships](#)



News

May 10, 2012

Katherine Rinne receives the 2012 Spiro Kostof Book Award

April 24, 2012

2012 IATH Fellows announced

April 10, 2012

Leonardo da Vinci project goes on-line and has a conference

Follow us on Twitter 

Join IATH-notice

www.iath.virginia.edu/seenet/piers/

University of Virginia

- IATH: Struttura
 - Staff
 - 8 informatici
 - Fellows
 - Vengono da altri dipartimenti della University of Virginia
 - Fellows dello IATH per 2 anni
 - Studio iniziale di un progetto
 - “Resident fellows”
 - Dal 1992 al 1999: 2 resident fellows all'anno
 - Dal 2000 ad oggi: 1 resident fellow all'anno
 - “Associate fellows”
 - Da 1 a 3 associate fellows all'anno

University of Virginia

- IATH: Ricerca
 - 49 progetti
 - Progetti innovativi: teoria e sperimentazione
 - 1992-1993, J. McGann, [The Rossetti Archive](#)
 - Sede ufficiale della TEI – Text Encoding Initiative

University of Virginia

 UNIVERSITY of VIRGINIA LIBRARY

Sei passato a schermo intero. [Esci da schermo intero \(F11\)](#)

SCHOLARS' LAB

- About the SLab
- Current Research
- Podcasts
- Contributors

Neatline Sneak-Peek

June 12, 2012 · [Design](#), [DH Developer](#), [Geospatial and Temporal](#)

The R&D team here at the lab has been quiet over the course of the last couple weeks, but there's been a flurry of activity under the surface – we've been hard at work putting the finishing touches on Neatline, a geotemporal exhibit-building framework that makes it possible to plot archival collections, narratives, texts, and.... [More](#).

by **David McClure**



Learning and Improving

May 31, 2012 · [DH Developer](#)

Mentoring and training have always been a big part of the Scholars' Lab's mission. With the Praxis Program, that focus has only intensified over the last year. All this emphasis on growth has me thinking about how I try to improve professionally myself. For the last few years, I've been delving into functional programming. This.... [More](#).

by **Eric Rochester**



University of Virginia

- **Scholars' Lab**
 - Sede: University of Virginia Library
 - Fusione di:
 - Electronic Text (Etext)
 - Geospatial and Statistical Data (GeoStat)
 - Research Computing Support Group

University of Virginia

- **Scholars' Lab: Ricerca**
 - 18 progetti in corso
 - **Bethany Nowviskie**
 - PhD in Letteratura Inglese
 - In passato: collaborazione con lo IATH e con Jerome McGann al Rossetti Archive
 - Oggi: Director of Digital Research & Scholarship at the University of Virginia Library

University of Virginia

- **Scholars' Lab:** Insegnamento
 - Praxis Program
 - UVA Library Graduate Fellowship in Digital Humanities

Perseus Project

**PERSEUS DIGITAL**
GREGORY R. CRANE, EDITOR-IN-CHIEF
TUFTS UNIVERSITY

Sei passato a schermo intero. [Esci da schermo intero \(F11\)](#)

tufts4 di 10

("Agamemnon", "Hom. Od. 9.1", "denarius")
[All Search Options](#) [\[view abbreviations\]](#)

HomeCollections/TextsResearchGrantsOpen SourceAboutHelp

Welcome to Perseus 4.0, also known as the Perseus Hopper.
Read more on the [Perseus version history](#).
New to Perseus? Click [here](#) for a short tutorial.
 

Announcements

- April 25, 2012
We have addressed some performance issues with the site and fixed a crash in the vocabulary tool. Although some performance problems may persist, we hope that the overall experience is improved. As ^{always} feedback is welcome. Feel free to send detailed error reports ^{Inserisci tabella} to the webmaster.
- April 10, 2012
Perseus has rolled out stable, linkable URIs for Smith's "Dictionary of Greek and Roman biography and mythology." URIs for people entities from the Smith biography adhere to the following syntax:
`http://data.perseus.org/people/smith:<name>-<number>`, and include support for Content-Type negotiation based on the HTTP Accept header. Currently supported Content-Types are text/html, directing you to the corresponding page in the Perseus HTML display, and text/xml, producing the TEI XML for the dictionary entry. An example URI is

Popular Texts

- Caesar, *Galic War* ([English](#), [Latin](#))
- Catullus, *Carmina* ([English](#), [Latin](#))
- Cicero, *In Catilinam I* ([English](#), [Latin](#))
- Vergil, *Aeneid* ([English](#), [Latin](#))
- Herodotus, *Histories* ([English](#), [Greek](#))
- Homer, *Odyssey* ([English](#), [Greek](#))
- Plato, *Republic* ([English](#), [Greek](#))
- Tom Martin, *Overview of Classical Greek History from Mycenae to Alexander* ([English](#))

Art and Archaeology


Aegina, Temple of Aphaia


Silver obol from Athens





Perseus Project

- Finanziatori principali
 - Alpheios Project
 - Andrew W. Mellon Foundation
 - U.S. Department of Education
 - Institute of Museum and Library Services
 - National Endowment for the Humanities
 - private donations
 - Tufts University

Perseus Project

- Finanziatori secondari
 - Annenberg/CPB Project
 - Apple Computer
 - Berger Family Technology Transfer Endowment
 - Digital Libraries Initiative Phase 2
 - Fund for the Improvement of Postsecondary Education, part of the U.S. Department of Education
 - the Getty Grant program
 - Modern Language Association
 - National Endowment for the Arts
 - National Science Foundation
 - Packard Humanities Institute
 - Xerox Corporation
 - Boston University
 - and Harvard University

Perseus Project

- Struttura
 - 6 Ricercatori strutturati
 - 9 Ricercatori di altre università coinvolti
 - 42 “Former Perseus Staff”

Perseus Project

- Ricerca
 - Inizio: 1985
 - Soprattutto testi classici greci e latini
 - Ma anche inglesi
 - Lemmatizzazione
 - Analisi linguistica
 - Materiali archeologici, commenti, lessici e letteratura secondaria
 - Testi frammentari
 - Miglioramento dell'OCR
 - Web semantico
 - Crowdsourcing etc.

NEH – Office for DH

NATIONAL ENDOWMENT FOR THE
Humanities

ACCESSIBILITY PRIVACY POLICY STAFF DIRECTORY

HOME ABOUT NEH GRANTS DIVISIONS AND OFFICES NEWS EXPLORE

HOME / DIVISIONS AND OFFICES / OFFICE OF DIGITAL HUMANITIES

OFFICE OF DIGITAL HUMANITIES

DIVISIONS AND OFFICES HOME

- EDUCATION PROGRAMS
- PRESERVATION AND ACCESS
- PUBLIC PROGRAMS
- RESEARCH PROGRAMS
- FEDERAL/STATE PARTNERSHIP
- CHALLENGE GRANTS
- OFFICE OF DIGITAL HUMANITIES**
 - About ODH

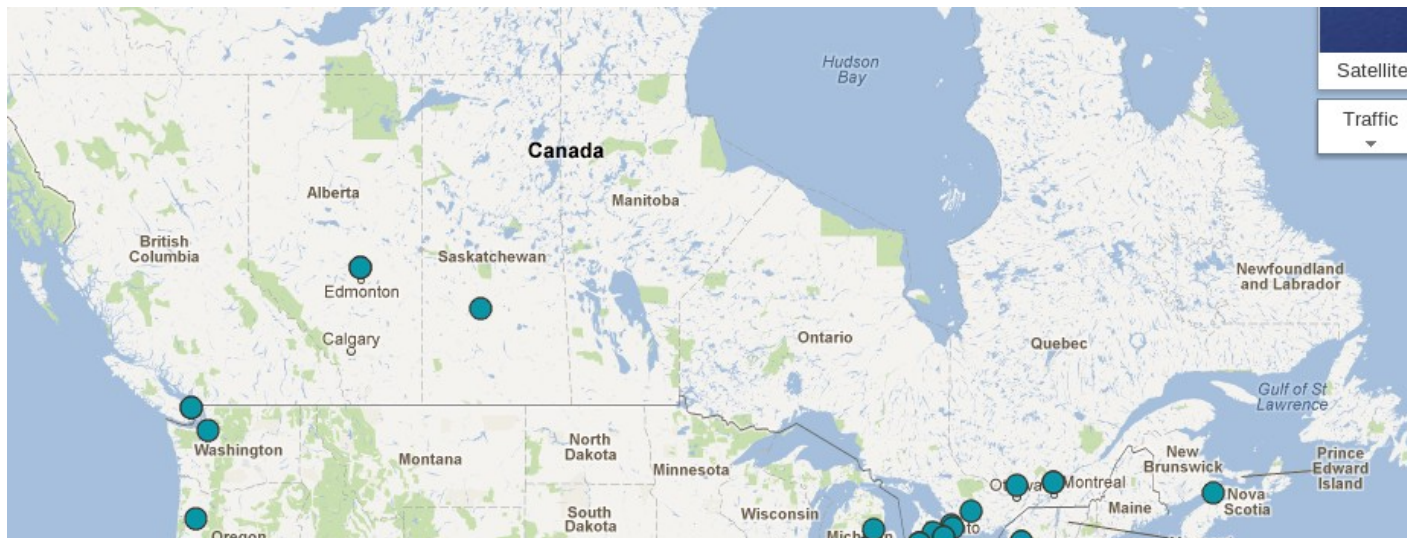
One Culture
Computationally Intensive Research
in the Humanities and Social Sciences
*A Report on the Experiences of First
Respondents to the Digging into Data Challenge*

by Christa Willford and Charles Henry
Research Design by Amy Friedlander
June 2012

CLIR Releases Report About Digging into Data

Canada

- 11 / 63 centri di ricerca
 - (M. Terras / G. Rockwell)



Canada

- G. Rockwell, *The Academic Capacity of the Digital Humanities in Canada* ([wiki](#))
 - 37 Undergraduate and Graduate Programs
 - 63 Research Labs, Centres or Institutes
 - 56 Projects in the area
 - 10 Canada Research Chairs
 - 6 Journals, 8 Blogs, 1 Discussion List and 7 Conferences
 - Professional Societies: 5 nazionali e 10 internazionali/collaborative

Canada

- TaPoR
 - Portale congiunto di di 6 università canadesi
- University of Alberta
- University of Victoria
 - Digital Humanities Summer Institute

TAPoR

TAPoR
TEXT ANALYSIS PORTAL FOR RESEARCH

Try the Portal

- > DESCRIPTION OF PROJECT
- > PROJECT NODES
- > TAPOR NEWS
- > CONTACT INFORMATION
- > RESEARCH PROJECTS
- > PROJECT TEAM
- > TAPOR FAQ

TAPoR Home / Welcome Monday June 18, 2012

TAPoR

Text Analysis Portal for Research

TAPoR will build a unique human and computing infrastructure for text analysis across the country by establishing six regional centers to form one national text analysis research portal. This portal will be a gateway to tools for sophisticated analysis and retrieval, along with representative texts for experimentation. The local centers will include text research laboratories with best-of-breed software and full-text servers that are coordinated into a vertical portal for the study of electronic texts. Each center will be integrated into its local research culture and, thus, some variation will exist from center to center.

Announcing Version 1.0 of the **TAPoR Portal**

Project Nodes

News

- > **TAPoR Moves Monday the 22nd**
The TAPoR portal will be moved to a new server on the 22nd of November. During that day the portal will be unavailable for a couple of hours. To learn more about this process and if you have

Starting Points

- > **TAPoR Portal**
Try the TAPoR Portal Version

TAPoR

- Struttura: Istituzioni partecipanti
 - Université de Montréal
 - University of Alberta
 - University of New Brunswick
 - University of Toronto
 - University of Victoria
 - McMaster University

TAPoR

- Struttura: Ricercatori coinvolti
 - Fondatore del progetto: G. Rockwell (McMaster University)
 - 33 ricercatori
 - Non solo dalle 6 università partner

TAPoR

- Ricerca
 - Premesse teoriche

University of Alberta

[Home](#) [People](#) [Projects](#) [Workshop](#) [Site Map](#) [Search](#)



TAPoR

Text Analysis Portal for Research at the University of Alberta

Resources and Links

Resources

A range of [resources](#) including information about text analysis, the TAPoR workshop, electronic text collections, and journals in the field of digital arts.

Quick Links

- [TAPoR Wiki](#)
- [Access to TAPoR Lab](#)
- [What is text analysis?](#)
- [Text management software](#)
- [Electronic text collections](#)
- [Journals in the field](#)

Welcome to TAPoR @ UAlberta!



TAPoR is the Text Analysis Portal for Research, a collaboration by six Canadian universities to build a centralized gateway to representative texts and sophisticated text analysis tools. The computing infrastructure is available to host and support research projects using text, text encoding, text transformation, and XML technologies. For more information on the TAPoR in Canada initiative, please consult our [TAPoR Canada](#) page.

TAPoR @ UAlberta is a hub for text-based computing research in the [Faculty of Arts](#) at the University of Alberta. [Associated projects](#) use TAPoR's significant computing resources, including a [high performance server](#) and a [computer workshop](#). (See a [diagram](#) of our servers). The TAPoR workshop, [located in Arts 434](#), houses eight high-end networked computers, a comprehensive selection

CaSTA Conferences

UPCOMING:

PREVIOUS:

- [CaSTA 2008 - USaskatchewan](#)
- [CaSTA 2006 - UNB](#)
- [CaSTA 2005 - UAlberta](#)
- [CaSTA 2004 - McMaster](#)
- [CaSTA 2003 - UVictoria](#)
- [CaSTA 2002 - UMontreal](#)

Rotating Featured Project

[Northern Voices in Environmental Impact](#)

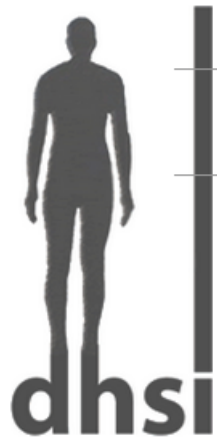
University of Alberta

- Ricerca: Risorse e progetti TAPoR
 - Software per l'analisi testuale
 - Edizioni digitali

University of Alberta

- Insegnamento
 - MA in Humanities Computing

University of Victoria - DHSI



Digital Humanities Summer Institute June 10 - 14, 2013



University
of Victoria | British Columbia
Canada

[Home](#) | [Courses & Registration](#) | [Scholarships](#) | [Schedule](#) | [Events](#) | [Visitor Info](#) | [Bios](#) | [Archive](#)

The **Digital Humanities Summer Institute** at the University of Victoria provides an ideal environment for discussing and learning about new computing technologies and how they are influencing teaching, research, dissemination, and preservation in different disciplines.

During a week of intensive coursework, seminars, and lectures, participants share ideas and methods, and develop expertise in using advanced technologies. Every summer, the institute brings together faculty, staff, and students from the Arts, Humanities, Library, and Archives communities as well as independent scholars and participants from industry and government sectors.

Described by one participant as an event that "combines the best aspects of a skills workshop, international conference, and summer camp," the DHSI prides itself on its friendly, informal, and collegial atmosphere. We invite you to join the DHSI community in Victoria for a week of practice, learning, and connecting with friends and colleagues.

DHSI makes its announcements via the [DHSI e-mail list](#) and [DHInstitute](#) on Twitter, as well as other venues.

Announcements

HEARTFELT THANKS ... !!!

...to the 400+ who joined us this year and made DHSI 2012 the fabulous experience it has been! See you next year!

ALREADY THINKING ABOUT DHSI 2013?

DHSI will run 10-14 June 2013, and course listings, registration, & the scholarship application module will be available soon! Keep an eye on this space ;).

* DH TRAINING NETWORK EMERGING *

We're pleased to announce that DHSI, [DH@Oxford](#) (2-6 July 2012), [DH@Leipzig](#) (23-31 July 2012), and [DHWI](#) (7-11 Jan 2013) are working together to establish a network of DH training institutes, with more locations to be announced soon. Please see our partners' offerings!

MORE ABOUT THE DHSI?

Find out why the Chronicle calls us [Summer Camp for Digital Humanists](#) and, more

University of Victoria - DHSI

- Digital Humanities Summer Institute
 - skills workshop
 - international conference
 - summer camp

Francia

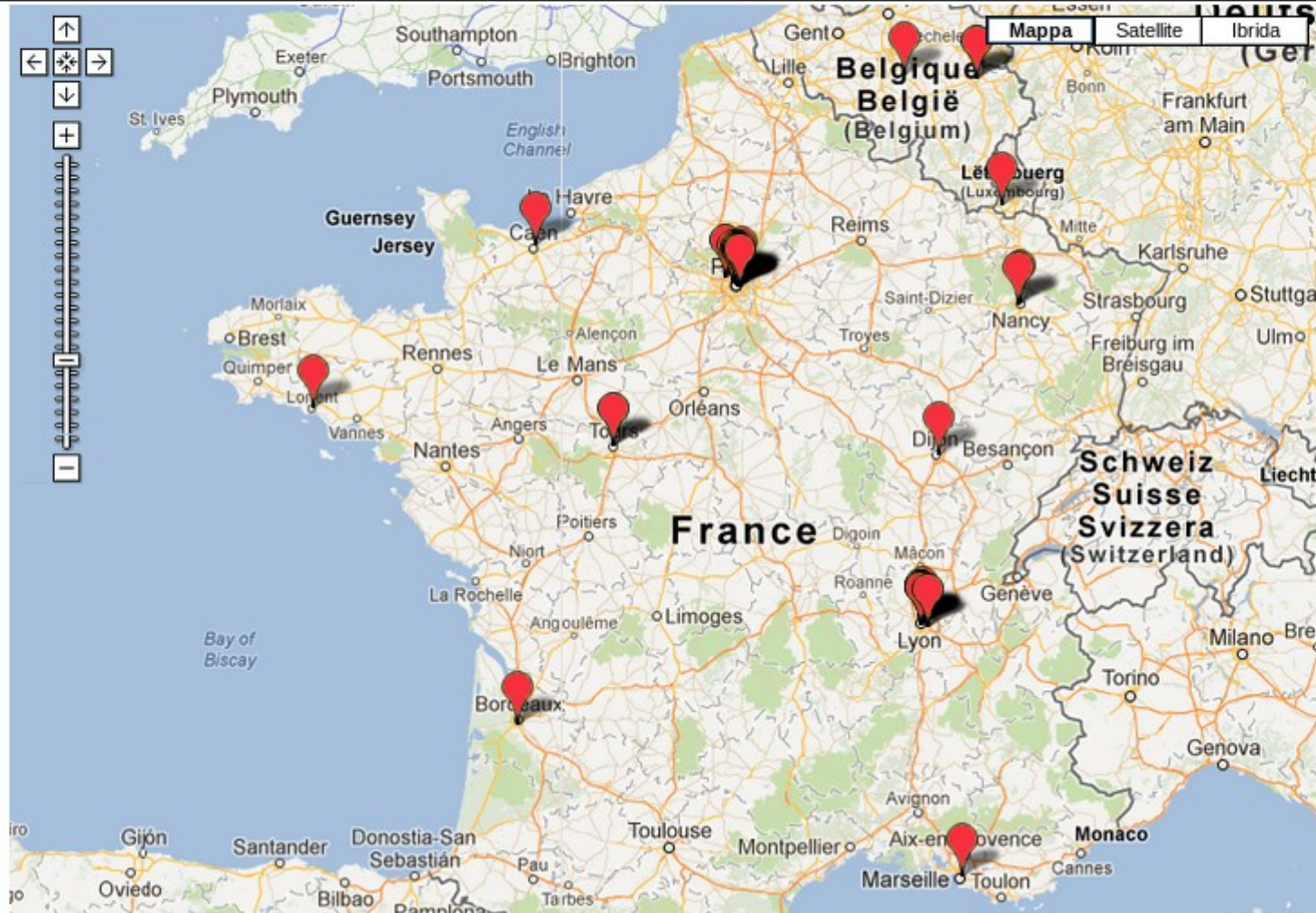
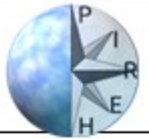
- 5 centri di ricerca
 - (M. Terras)
- 45 centri
 - 17 centri di insegnamento
 - 28 centri di ricerca
 - (Carte des digital humanities francophones)



Francia

Carte des digital humanities francophones

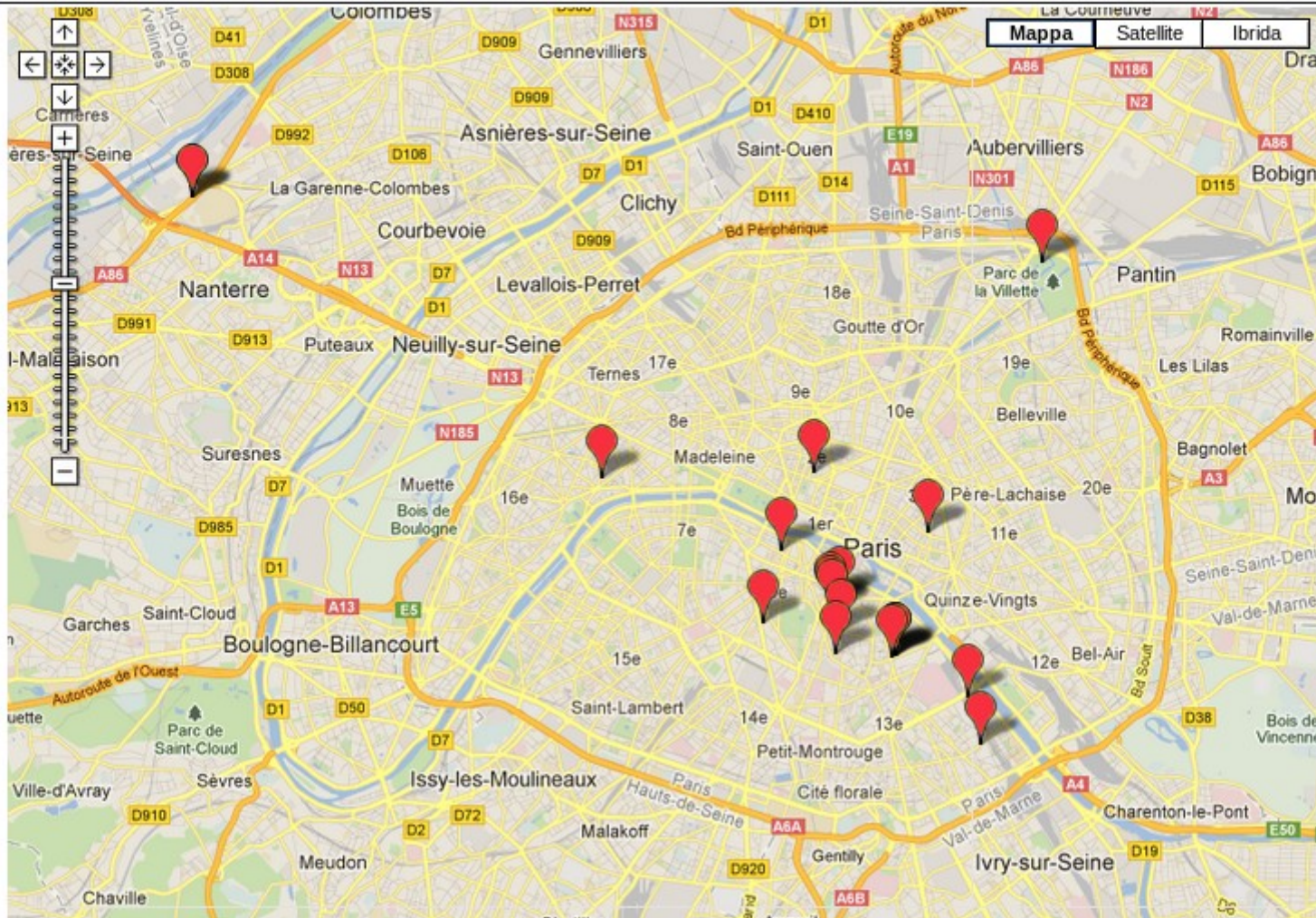
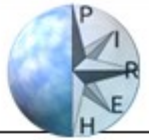
Recensement des institutions de recherche, développement et enseignement des humanités numériques en français



Francia

Carte des digital humanities francophones

Recensement des institutions de recherche, développement et enseignement des humanités numériques en français



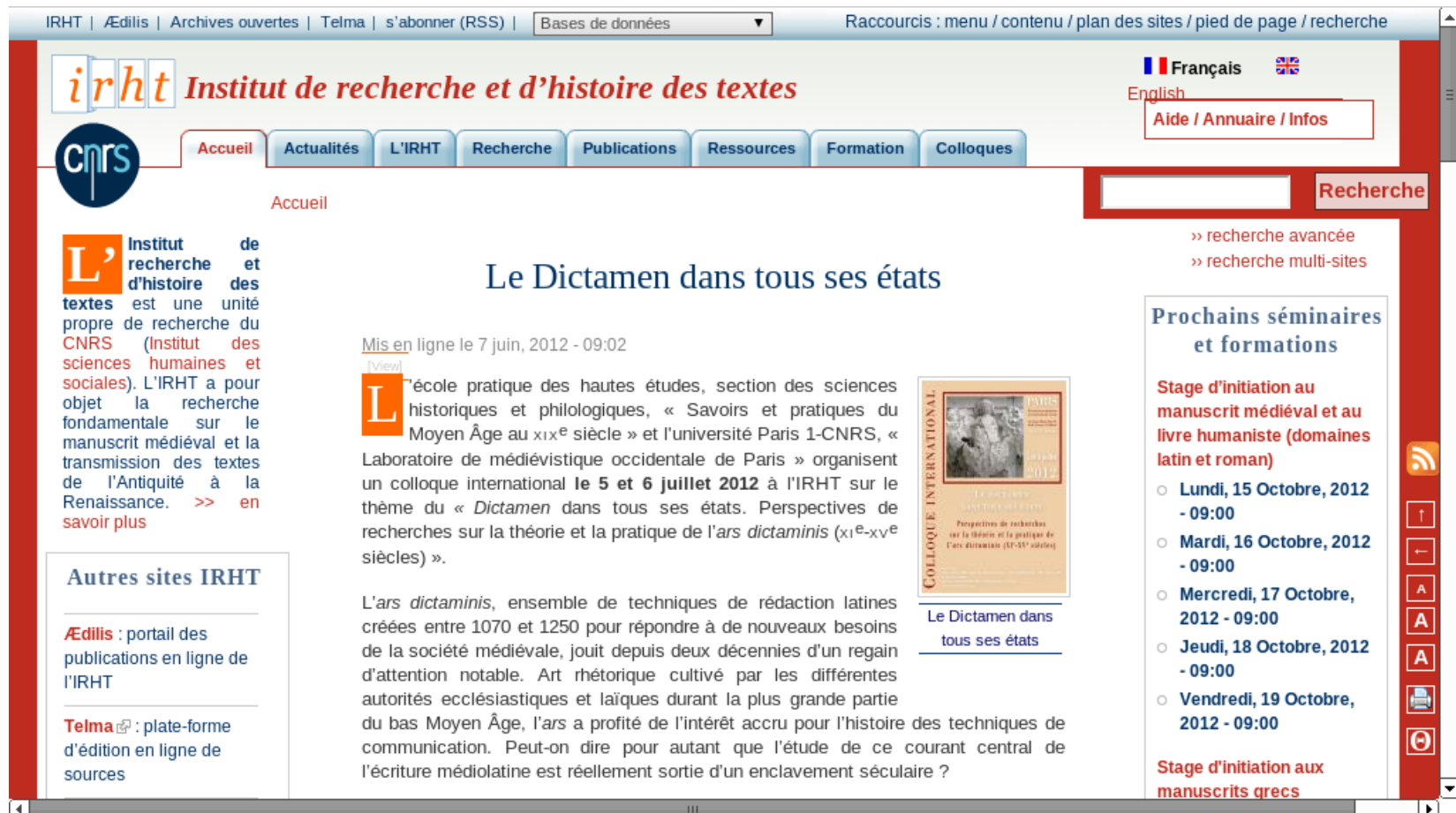
Francia

- Manifesto delle DH
 - THATCamp Paris 2010
- Visibilità
 - Carte des digital humanities francophones
 - Sondaggio: “Who are you, Digital Humanists?”
- Reti europee di coordinamento
 - DARIAH, CLARIN etc.

Francia

- IRHT - Institut de recherche et d'histoire des textes - CNRS
- Cléo - Centre pour l'édition électronique ouverte

IRHT



The screenshot shows the IRHT website interface. At the top, there is a navigation bar with links: IRHT | Ædilis | Archives ouvertes | Telma | s'abonner (RSS) | Bases de données. To the right, it says 'Raccourcis : menu / contenu / plan des sites / pied de page / recherche'. Below this, the main header features the IRHT logo and the text 'Institut de recherche et d'histoire des textes'. There are language options for 'Français' and 'English', and a box for 'Aide / Annuaire / Infos'. A horizontal menu contains links: Accueil, Actualités, L'IRHT, Recherche, Publications, Ressources, Formation, Colloques. On the right, there is a search bar and a 'Recherche' button. The main content area is titled 'Le Dictamen dans tous ses états' with a sub-header 'Mis en ligne le 7 juin, 2012 - 09:02'. The text describes a colloquium organized by the 'École pratique des hautes études, section des sciences historiques et philologiques' and 'Laboratoire de médiévistique occidentale de Paris' on July 5 and 6, 2012. It mentions the theme 'Dictamen dans tous ses états' and the focus on 'ars dictaminis' from the 11th to 15th centuries. A small image of a book cover is shown. To the right, a sidebar lists 'Prochains séminaires et formations', including 'Stage d'initiation au manuscrit médiéval et au livre humaniste (domaines latin et roman)' and 'Stage d'initiation aux manuscrits grecs'. On the left, there is a sidebar with 'Autres sites IRHT' listing 'Ædilis' and 'Telma'. A vertical sidebar on the right contains social media and utility icons.

IRHT | Ædilis | Archives ouvertes | Telma | s'abonner (RSS) | Bases de données

Raccourcis : menu / contenu / plan des sites / pied de page / recherche

irht Institut de recherche et d'histoire des textes

Français English

Aide / Annuaire / Infos

Accueil Actualités L'IRHT Recherche Publications Ressources Formation Colloques

Accueil

L' Institut de recherche et d'histoire des textes est une unité propre de recherche du CNRS (Institut des sciences humaines et sociales). L'IRHT a pour objet la recherche fondamentale sur le manuscrit médiéval et la transmission des textes de l'Antiquité à la Renaissance. >> en savoir plus

Le Dictamen dans tous ses états

Mis en ligne le 7 juin, 2012 - 09:02

L'École pratique des hautes études, section des sciences historiques et philologiques, « Savoirs et pratiques du Moyen Âge au ^{xix}^e siècle » et l'université Paris 1-CNRS, « Laboratoire de médiévistique occidentale de Paris » organisent un colloque international **le 5 et 6 juillet 2012** à l'IRHT sur le thème du « *Dictamen* dans tous ses états. Perspectives de recherches sur la théorie et la pratique de l'*ars dictaminis* (^{xi}^e-^{xv}^e siècles) ».

L'*ars dictaminis*, ensemble de techniques de rédaction latines créées entre 1070 et 1250 pour répondre à de nouveaux besoins de la société médiévale, jouit depuis deux décennies d'un regain d'attention notable. Art rhétorique cultivé par les différentes autorités ecclésiastiques et laïques durant la plus grande partie du bas Moyen Âge, l'*ars* a profité de l'intérêt accru pour l'histoire des techniques de communication. Peut-on dire pour autant que l'étude de ce courant central de l'écriture médiolatine est réellement sortie d'un enclavement séculaire ?

Le Dictamen dans tous ses états

Prochains séminaires et formations

Stage d'initiation au manuscrit médiéval et au livre humaniste (domaines latin et roman)

- Lundi, 15 Octobre, 2012 - 09:00
- Mardi, 16 Octobre, 2012 - 09:00
- Mercredi, 17 Octobre, 2012 - 09:00
- Jeudi, 18 Octobre, 2012 - 09:00
- Vendredi, 19 Octobre, 2012 - 09:00

Stage d'initiation aux manuscrits grecs

Autres sites IRHT

Ædilis : portail des publications en ligne de l'IRHT

Telma : plate-forme d'édition en ligne de sources

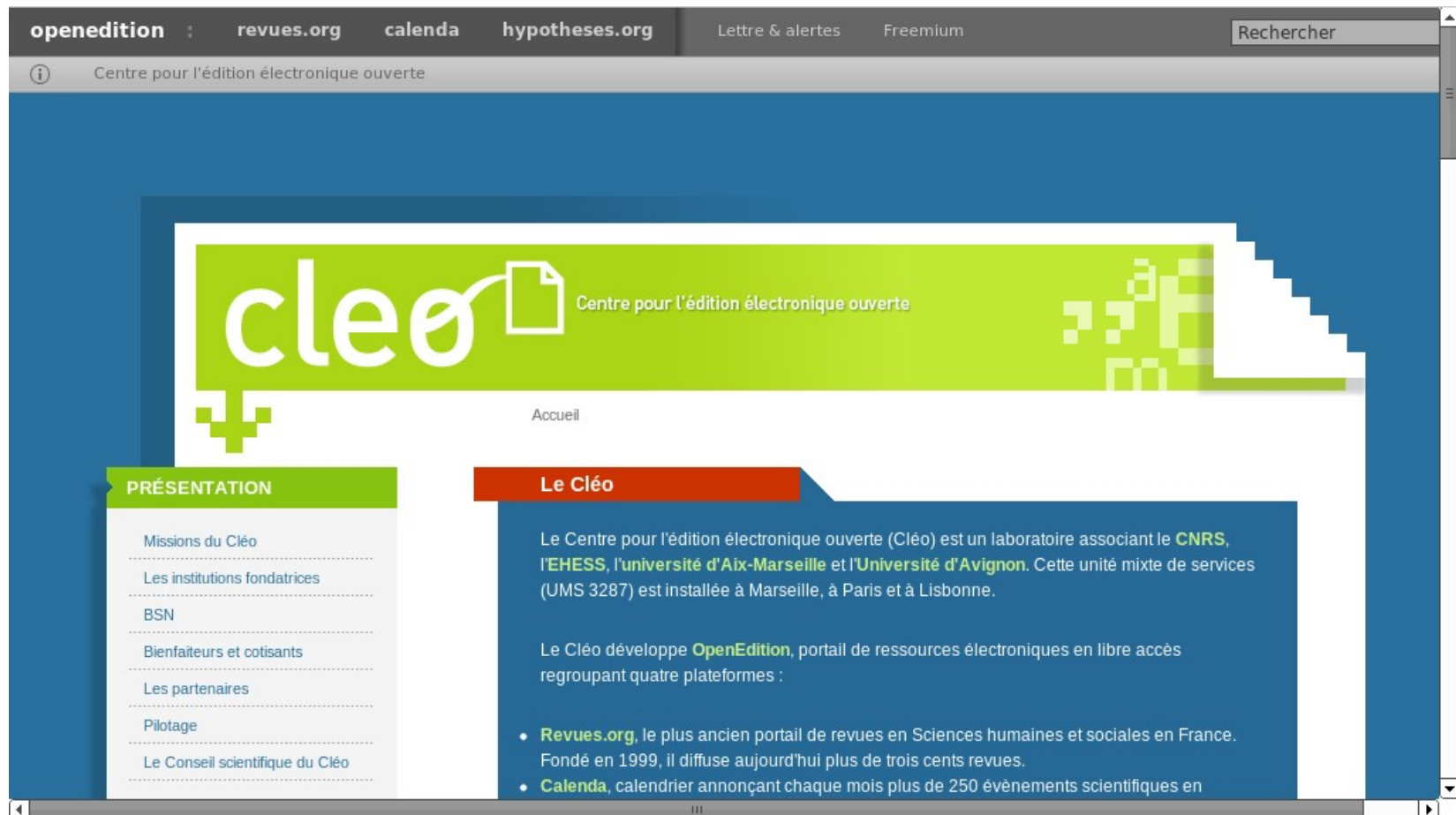
IRHT

- **Medium**
- **Pinakes**
- **Telma**
- **Aedilis**
- **Bibliothèque de l'IRHT**
- **Archives: HalSHS**
- **Jonas**
- **Initiale**
- **CartuIR**
- **Base**
- **Liber**
- **Enluminures**

IRHT

- Medium
 - L'archivio principale dell'IRHT
 - Cataloga tutti i MSS di cui l'IRHT ha una riproduzione o che ha studiato e descritto
- Pinakes
 - Database che collega i manoscritti esistenti alle opere della letteratura greca anteriore al XVI secolo
- Telma
 - Piattaforma digitale per l'edizione digitale di fonti

Cléo



Cléo

- Struttura istituzionale
 - Finanziatore
 - TGE (Très grand équipement) [Adonis](#)
 - Istituzioni costituenti
 - CNRS - Centre national de la recherche scientifique
 - EHESS - École des hautes études en sciences sociales
 - Université de Provence
 - Université d'Avignon

Cléo

- Portali
 - Revues.org
 - *Riviste* online, dal 1999
 - Calenda
 - *Calendario* di iniziative scientifiche
 - Hypotheses
 - 350 *blog* di ricerca
 - OpenEdition Books
 - Piattaforma per la pubblicazione di *monografie* scientifiche in formato elettronico

Germania

- 6 centri di ricerca
 - (M. Terras / centerNet)
- 27 corsi di studio
 - (Broschüre del CceH - Köln)



Germania

- Università di Würzburg
 - [ZDE](#) - Zentrum für digitale Edition Würzburg
- Università di Colonia
 - [CCeH](#) - Cologne Center for eHumanities
 - [IDE](#) - Institut für Dokumentologie und Editorik
- [TextGrid](#)
- Insegnamento

Würzburg

Julius-Maximilians-
**UNIVERSITÄT
WÜRZBURG**

Zentrum für Digitale Edition

Login | Kontakt

UniversitätFakultätenForschungLehreEinrichtungenZielgruppenInternational

« Zentrum für Digitale Edition

Über uns

Forschung ▶

Lehre und Weiterbildung ▶

Service

Veranstaltungen ▶

Kontakt

TEI MM 2011 ▶

Würzburger Zentrum für Digitale Edition

Das Zentrum für digitale Edition ist ein interdisziplinärer Verbund an der Universität Würzburg zur Erforschung computergestützter Methoden in den Geisteswissenschaften.

Es führt die im Lebenszyklus digitaler Editionen benötigten Kompetenzen aus den Bereichen der Geisteswissenschaften, Informatik und Bibliothek zusammen und unterstützt künftige und laufende Editionsprojekte der Universität Würzburg und ihrer Partner.

Das Zentrum für digitale Edition versteht sich somit als offenes Kompetenzzentrum mit dem Ziel der interfachlichen Vernetzung der historischen und philologischen Wissenschaften und als Kooperationsplattform für die Zusammenarbeit mit anderen Fakultäten.

Lesen Sie hier mehr zu:

- [Forschungsprojekte- und beteiligungen des ZDE](#)
- [Lehre und Weiterbildung](#)
- [Thematische Konferenzen und Workshops](#)
- [Das ZDE als Kooperationspartner für digitale Editionen](#)

Humboldt-Stipendiatin forscht am Zentrum für Digitale Edition

Aktuelles

15.05.12

Workshop zu Textkodierung
[» mehr](#)

13.02.12 Internationales Symposium

Das Zentrum für digitale Edition (Prof. Fotis Jannidis) veranstaltet gemeinsam mit der Brown University (Dr. Julia Flanders) ein durch DFG und NEH gefördertes internationales Symposium zu "Knowledge Organization and Data Modeling in the Humanities:..."
[» mehr](#)

14.11.11 CFP: selected papers from the 2011 TEI Conference

Issue 4 of the Journal of the Text Encoding Initiative will be a selection of papers from the 2011 TEI Conference in Würzburg. Any paper, poster, demonstration that was presented at the 2011 conference can be submitted to

Würzburg

- Zentrum für digitale Edition Würzburg
 - Fotis Jannidis
 - Lehrstuhl für Computerphilologie und Neuere Deutsche Literaturgeschichte

Würzburg

- Struttura: Rete istituzionale
 - TextGrid (Germania)
 - DARIAH-DE (EU/Germania)
 - Interedition (EU)
 - NeDIMA, Network for Digital Arts and Humanities (EU)
 - Bayerische Landesbibliothek Online

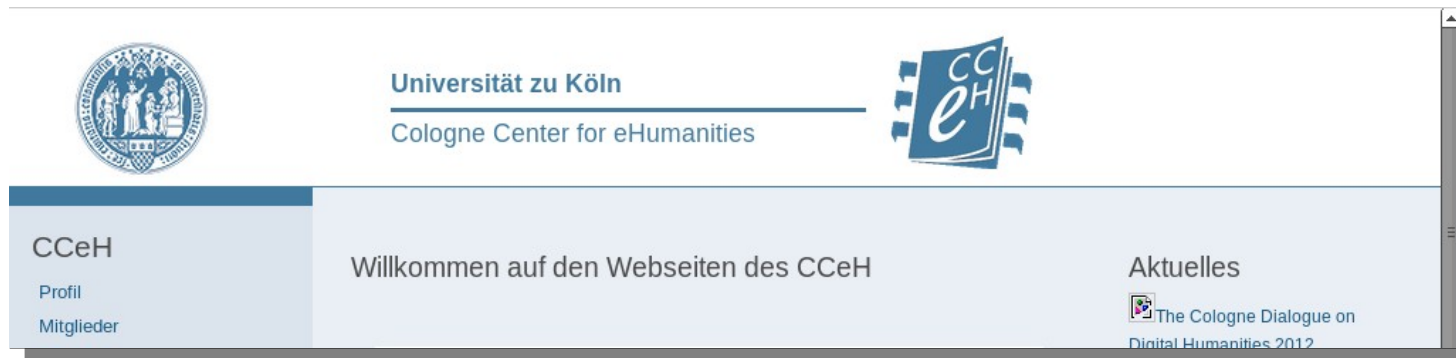
Würzburg

- Ricerca
 - “Grundlegende Methodenforschung (etwa im Bereich textgenetischer Editionen)”
 - Progetti propri
 - Juan Goytisolos "Passajes después de la batalla"
 - Visualising Textuality – New Interfaces to Historical Texts
 - Pilotprojekt Fränkische Reiseberichte
 - Alcuni progetti collegati
 - Franconica Online
 - Faust-Edition
 - TextGrid
 - Text Encoding Initiative
 - Special Interest Group on Manuscript Encoding
 - Task Force „Genetic Editing in a Digital Framework“

Würzburg

- Insegnamento
 - BA e MA “Digital Humanities”
 - Workshops
 - Scuole estive

Colonia



Institut für Dokumentologie und Editorik



MENU		UPCOMING EVENTS
- Themen - Kompetenzen - Laufende Projekte - Schriftenreihe	Summer School “Digitale Editionen – Methoden und Technologien für Fortgeschrittene” 8. – 12. Oktober 2012 June 1, 2012	JUN 19 Tue NINES / NEH Summer Institutes: Evaluating

Colonia

- Manfred Thaller
 - Hist.-Kulturwiss. Informationsverarbeitung

Colonia

- Struttura

	CCeH	IDE
Strutturati	12	
Membri	44	13

Colonia

- Ricerca

	CCeH	IDE
Progetti in corso	48	26
Progetti in corso di approvazione	7	
Progetti in preparazione	24	
Progetti completati	13	

Colonia

- Insegnamento
 - BA Informationsverarbeitung
 - MA Informationsverarbeitung
 - BA Medieninformatik
 - MA Medieninformatik
 - MA EuroMACHS
 - IT-Zertifikat der Philosophischen Fakultät

Germania: TextGrid



[DE](#) [EN](#)

[Startseite](#)
[TextGrid Laboratory / Software Download](#)
[TextGrid Repository](#)
[TextGrid Summit 2012](#)
[Digitale Bibliothek](#)
[Über TextGrid](#)
[Berichte & Publikationen](#)
[Veranstaltungen](#)
[Newsletter](#)
[Pressemappe](#)
[Impressum & Kontakt](#)
[Interner Bereich »](#)

[> TextGrid](#)

TextGrid – Virtuelle Forschungsumgebung für die Geisteswissenschaften

TextGrid ist ein Forschungsverbund, dessen Ziel es ist, den Zugang und den Austausch von Informationen in den Geistes- und Kulturwissenschaften mit Hilfe moderner Informationstechnologie (Grid) zu unterstützen. Seit 2006 wird eine internetbasierte Plattform aufgebaut, die Wissenschaftlern Werkzeuge und Dienste für die Auswertung von textbasierten Daten in unterschiedlichen digitalen Archiven bietet – unabhängig von Datenform, Softwareausstattung oder Standort.



TextGrid entwickelt eine Virtuelle Forschungsumgebung für Philologen, Linguisten, Musikwissenschaftler und Kunsthistoriker. Das TextGridLab, ein intuitiv bedienbarer Einstiegspunkt, bietet Zugriff auf fachwissenschaftliche Werkzeuge, Services und Inhalte. Das TextGridRep, ein fachwissenschaftliches Langzeitarchiv, eingebettet in eine Grid-Infrastruktur, garantiert die langfristige Verfügbarkeit und Zugänglichkeit der geisteswissenschaftlichen Forschungsdaten. Das Verbundforschungsprojekt TextGrid ist Teil der D-Grid Initiative und wird von Juni 2009 bis Mai 2012 vom Bundesministerium für Bildung und Forschung (BMBF) gefördert (Förderkennzeichen: 01UG0901A).

Eine Einführung in die Thematik bietet der Film "Virtuelle Forschungswelten: Neue Technologien in den Geisteswissenschaften", der im Auftrag der D-Grid GmbH in Kooperation mit TextGrid

TextGrid 2.0



Textgrid Summit 2012



Germania: TextGrid

- Raccordo istituzionale
 - Bundesministerium für Bildung und Forschung (Germania)
 - DARIAH-DE (EU)
- Supporto tecnologico
- Portale
 - [DHd-Blog](#): Digital Humanities im deutschsprachigen Raum

Schlagwörter

Annotation Archäologie Berlin
Blog CENDARI CfP CLARIN
DARIAH Darmstadt DFG-Projekt
DH2012 Digitale
Edition Digital Humanities
eResearch ESFRI Europa
Forschungsdatenmanagement FP7 GCDH
Geschichte Graz Göttingen
Hamburg Handschriften Horizon2020
Indonesien Infografik Interedition
Kunstgeschichte Lehre
Leipzig Luxemburg Massenmedien Mittelalter
Niederlande Nutzer Statistik Stipendium TEI
TextGrid THATCamp Trier Virtuelle
Forschungsumgebung Weiterbildung
Österreich

Germania: Insegnamento



Germania: Insegnamento

- [Broschüre](#) Digitale Geisteswissenschaften - Studiengänge 2011 ([CceH](#) - Cologne Center for eHumanities - Köln)
- 27 corsi di studio nelle università tedesche
- News: [Chemniz TU](#)

Italia

- 4 centri
 - (centerNet)



Italia

- Centri di ricerca
 - Da: Orlandi, T., [Un ultimo bilancio dell'informatica umanistica](#)
 - [CISADU](#) (Roma Sapienza)
 - [CISIAU](#) e [Laboratorio Cultura Digitale](#) (Pisa)
 - [CISI](#) (Torino)
 - [SIPU](#) (Milano)
 - Da: [centerNet](#)
 - [Fondazione Rinascimento Digitale](#) (Firenze)
 - [Corso di laurea in Informatica Umanistica](#) (Pisa)
 - [ILC-CNR](#), Istituto di Linguistica Computazionale "Antonio Zampolli" (Pisa)
 - [CISADU](#) (Roma Sapienza)

Italia

- Insegnamento
 - Corsi di laurea attivi
 - Laurea triennale, specialistica, magistrale in *Informatica Umanistica*
 - [Università di Pisa](#)
 - Master in *Informatica del Testo ed Edizione Elettronica*
 - [Università di Siena/Arezzo](#)
 - Singoli insegnamenti informatici nei corsi di laurea umanistici
 - [Mordenti 2003](#)

- The Digital Humanities Moment
- Nazioni
 - UK
 - USA
 - Canada
 - Francia
 - Germania
 - Italia
- **Reti**

Reti

- ADHO - Alliance of Digital Humanities Organizations
 - ALLC - Association for Literary and Linguistic Computing (1978, Europa)
 - ACH - Association for Computers and the Humanities (1973)
 - SDH - Society for Digital Humanities / Société pour l'étude des médias interactifs (1986, Canada)

Reti

- Alcune iniziative di coordinamento a livello mondiale
 - arts-humanities.net
 - DH Commons
 - Project Bamboo
 - Digital Humanities Now
 - Hathi Trust
 - HASTAC - Humanities, Arts, Science, and Technology Advanced Collaboratory
 - THATCamp: The Humanities and Technology Camp

Reti

- Unione Europea
 - **DARIAH**
 - Digital Research Infrastructure for the Arts and Humanities
 - **CLARIN**
 - Common Language Resources and Technology Infrastructure
 - **ESF - NeDiMAH**
 - European Science Foundation - Network for Digital Methods in the Arts and Humanities
 - **Interedition**
 - **Europeana**

Reti

- Associazioni “regionali” o nazionali
 - Asia ed Australia
 - Australasian Association for Digital Humanities
 - Asia-Pacific Digital Humanities Centernet
 - Japanese Association for Digital Humanities
 - America Latina
 - Red de Humanidades Digitales (Messico)

Reti

- Germania
 - TextGrid
 - → DARIAH-DE
 - DHD - Digital Humanities Deutschland
 - → ALLC - Association for Literary and Linguistic Computing

Reti

- Italia
 - Associazione per l'Informatica Umanistica e la Cultura Digitale

Accademia Nazionale dei Lincei
Centro Linceo Interdisciplinare «Beniamino Segre»

Paolo Monella

L'informatica Umanistica nel mondo: esperienze in corso

Tavola Rotonda
*L'informatica Umanistica e i suoi problemi:
l'edizione critica digitale dei testi*
Roma - 20 Giugno 2012

paolo.monella@gmx.net

<http://www.unipa.it/paolo.monella/lincei/where.html>